

TOWN OF NORTH HEMPSTEAD
HISTORIC LANDMARKS PRESERVATION COMMISSION
VIRTUAL PUBLIC HEARING

Town Hall
210 Plandome Road
Manhasset, New York 11030

Tuesday, January 25, 2022
7:03 P.M.

COMMISSIONERS PRESENT:

CHAIR JOHN SORRENTI
COMMISSIONER ANNE CYBRIWSKY
COMMISSIONER FRANK GENESE
COMMISSIONER HARRY NICOLAIDES
COMMISSIONER ROSS LUMPKIN

ALSO PRESENT:

DEBORAH ALGIOS - Town Counsel
NEAL STONE - Senior Planner

1 01/25/22

2 CHAIR SORRENTI: So it is 7:03.

3 We'll call the meeting to order please. A
4 roll call.

5 MR. STONE: Yes, indeed.

6 We'll start with Commissioner Cybriwsky.

7 MS. CYBRIWSKY: Present.

8 MR. STONE: Commissioner Genese.

9 CHAIR SORRENTI: Frank, say hi.

10 MR. STONE: Off of mute.

11 MR. GENESE: Hi, I'm here. I'm just having
12 some technical difficulties here.

13 MR. STONE: There we go.

14 Town Historian Lumpkin.

15 MR. LUMPKIN: Here.

16 MR. STONE: Commissioner Nicolaides.

17 MR. NICOLAIDES: Present.

18 MR. STONE: Commissioner Shores. He is
19 absent this evening.

20 Chairperson Sorrenti.

21 CHAIR SORRENTI: Here.

22 MR. STONE: And from Town staff, we have
23 deputy Town attorney Deborah Algios from the Town
24 attorney's office; myself, Neal Stone from the
25 Planning Department; and Caroline Forger, colleague

1 01/25/22

2 of mine also from the Planning Department. And this
3 meeting is being recorded and Madeline Tavani is our
4 stenographer from MGR Reporting for this evening.

5 All right. And back to you, Chair Sorrenti.

6 CHAIR SORRENTI: Thank you very much, Neal.

7 Okay. We're going to do the approval of the
8 minutes from the meeting of December 13th, 2021.
9 Everybody have an opportunity to receive them and
10 look at them?

11 MS. CYBRIWSKY: Yes, I did.

12 CHAIR SORRENTI: Okay. And is there -- are
13 there any questions or any additions or?

14 (No response.)

15 CHAIR SORRENTI: If not, may I have a motion
16 to accept?

17 MS. CYBRIWSKY: Motion.

18 MR. LUMPKIN: I'll second.

19 CHAIR SORRENTI: Second.

20 MR. LUMPKIN: Second.

21 CHAIR SORRENTI: All those in favor.

22 (A chorus of "ayes".)

23 CHAIR SORRENTI: Opposed?

24 (No response.)

25 CHAIR SORRENTI: Okay. Thank you. So they

1 01/25/22

2 are accepted.

3 Agenda Item Number 4, Isakov property
4 continuation of the application for the issuance of a
5 certificate of appropriateness to maintain an air
6 conditioning unit on a concrete slab, maintain
7 exterior gas piping and proposed landscaping of 36
8 Jefferson Avenue, Roslyn Heights Historic District,
9 Section 7, Block 36, Lot 11.

10 This has been tabled from the 11/10/2021
11 meeting. Do we have anyone present?

12 MS. ALGIOS: So we have --

13 CHAIR SORRENTI: Present.

14 MS. ALGIOS: I just promoted the Applicant.

15 Neal, did they indicate anyone else that
16 would be appearing for them?

17 MR. STONE: We had a number of people that we
18 had names for who may be in attendance; Edward Hicks
19 registered architect from Abris Design Group. And
20 Margaret Fox Jackson who is a landscape designer.

21 Let's see if the Applicant is there. And who
22 they would like to speak -- present this evening.

23 CHAIR SORRENTI: Bless you.

24 MR. NICOLAIDES: Thank you.

25 MR. STONE: Okay. Good evening, Boris. You

1 01/25/22

2 have to unmute and please let us know who from your
3 team you're going to have presenting this evening.

4 MR. ABDURAKHMANOV: I'm presenting Edward
5 Hicks from Abris Design Studio and Margaret Fox is
6 supposed to be also, but I don't know if she's in.

7 You hear me?

8 MS. ALGIOS: Margaret, I see Margaret.

9 Who is the other person?

10 MR. ABDURAKHMANOV: Boris, me. From -- from
11 Abris Design Studio for Edward Hicks.

12 MS. ALGIOS: Edward Hicks. I don't see
13 Edward Hicks.

14 I'm going to -- I'll promote Margaret Fox
15 Jackson and while I do that -- state your full name
16 and -- your full name and your address onto the
17 record.

18 MR. ABDURAKHMANOV: I see. My name is Boris
19 Abdurakhmanov and I'm an associate with Edward Hicks
20 from Abris Design Studio. Address is 6909 164th
21 Street in Queens, Fresh Meadows, New York 11365.

22 MS. ALGIOS: Okay. So I don't actually -- I
23 don't see the applicant on the attendee list, we
24 have --

25 MR. ABDURAKHMANOV: (Indecipherable.)

1 01/25/22

2 MS. ALGIOS: Excuse me?

3 MR. ABDURAKHMANOV: You have Boris, no?

4 MS. ALGIOS: So Boris --

5 MR. ABDURAKHMANOV: Yeah, it's me.

6 MS. ALGIOS: That's you?

7 MR. ABDURAKHMANOV: Yeah.

8 MS. ALGIOS: But you're not the Applicant,
9 you're just representing the Applicant.

10 MR. ABDURAKHMANOV: Yes, because he's sick
11 today so I'm -- I'll be instead of him.

12 MS. ALGIOS: No, that's fine, that's fine.
13 He doesn't have to appear. I just wanted to
14 clarify.

15 All right. So who is going to start?

16 MR. ABDURAKHMANOV: I can start.

17 MS. ALGIOS: Okay.

18 MR. ABDURAKHMANOV: So we've had the question
19 regarding the AC units, right, supposed to be on
20 some concrete raised part and also surrounded -- we
21 do it with green shrubs which shows on the plan, and
22 architectural plan it shows also on the plans of the
23 landscaping, also if you see that part.

24 And also we're presenting the -- actually in
25 the paving area and landscaping. So if you have

1 01/25/22

2 questions, can you tell me what exactly is supposed
3 to be -- yeah, regarding the AC units, I know for
4 sure we did this.

5 CHAIR SORRENTI: And where is the AC unit?
6 To the left on the side?

7 MR. ABDURAKHMANOV: In the left side of the
8 building if you look on the left side, yes, it says
9 proposed paved area and surrounded with bushes over
10 there.

11 CHAIR SORRENTI: Okay. So it's on the left
12 side?

13 MR. ABDURAKHMANOV: Yes.

14 CHAIR SORRENTI: Thank you. Right. Okay.

15 MR. ABDURAKHMANOV: I don't know which plan
16 you're looking -- architectural site plan you're
17 looking, right?

18 CHAIR SORRENTI: I'm looking -- it doesn't --

19 MS. JACKSON: At the landscape design.

20 That's the landscape design.

21 MR. STONE: Landscape design plan.

22 MS. JACKSON: That's exactly where you were
23 pointing was where the air conditioning units are by
24 the hedge.

25 MR. ABDURAKHMANOV: Yes.

1 01/25/22

2 CHAIR SORRENTI: And that is screened with
3 what? I can't read, it's a little too small.

4 MS. JACKSON: They're ilex crenata. It's a
5 fairly tall hedge, a good sized hedge. They're
6 Japanese hollies, they're kind of fastigiate.
7 Probably about four or 5 feet tall. It's a little
8 shady over there, so I couldn't, you know, that was
9 aside with that. I don't know.

10 MR. STONE: Okay.

11 MR. LUMPKIN: I'm having trouble seeing
12 the -- reading the plans. Are they -- is the -- is
13 it located behind the fence?

14 MR. ABDURAKHMANOV: You look through the
15 entrance right, front of the -- front of the
16 building, right, on the left side of the building it
17 shows AC unit graphically and with like a square
18 graphically square shrubs, those ilex crenata, the
19 bushes.

20 MR. NICOLAIDES: So when they're planted,
21 will they be taller than the AC unit?

22 MR. ABDURAKHMANOV: Yeah, minimum is like
23 1-foot high.

24 Right, Margaret?

25 MS. JACKSON: I'm sorry.

1 01/25/22

2 MR. ABDURAKHMANOV: One-foot higher than AC
3 unit, right?

4 MS. JACKSON: Yes, they'll definitely have
5 the AC units and I planned them quite close to each
6 other so there shouldn't be any visibility to the AC
7 units. It's a regular compressor and then like a
8 split unit over there. So.

9 CHAIR SORRENTI: Okay. That's fine.

10 MS. JACKSON: In the perimeter of the drawing
11 there should be a picture of what the shrub looks
12 like. There are some pictures on there if that's
13 helpful at all.

14 CHAIR SORRENTI: Okay.

15 SPEAKER: I'm in a meeting. I cannot talk.

16 CHAIR SORRENTI: You know, I drove by the
17 house the other day in preparation for our meeting
18 and I had noticed that on the side there, there
19 is -- I'm assuming it's some kind of piping, I don't
20 know if it's electrical and I think it looked like
21 electrical to me. But it is, you know, a regular
22 metal pipe going up the story and a half, which I
23 think it looks terrible.

24 Now, how did that happen?

25 MR. ABDURAKHMANOV: Metal pipe?

1 01/25/22

2 CHAIR SORRENTI: There's a pipe.

3 MR. ABDURAKHMANOV: On the side of the
4 building or in the front?

5 CHAIR SORRENTI: On the side of the building,
6 right on the --

7 MR. ABDURAKHMANOV: (Indecipherable.)

8 CHAIR SORRENTI: It would be the northeast
9 corner but on the north side.

10 MR. ABDURAKHMANOV: The northeast corner.
11 It's like by the driveway, I see it's on the rear,
12 on the rear. But to be honest with you, I didn't
13 see any pipe, maybe that was existing because we
14 didn't put any pipes.

15 MS. JACKSON: Are you talking about that
16 there's a leader -- are you talking about on the
17 northeast corner there's a leader?

18 CHAIR SORRENTI: On the northeast corner,
19 it's not a leader, it looks like an electrical pipe
20 of some sort or an air conditioning pipe of some
21 sort.

22 MS. ALGIOS: John, is that the exterior gas
23 piping?

24 MS. JACKSON: It could be the gas piping.

25 (CROSSTALK)

1 01/25/22

2 MS. JACKSON: Yeah. The last time I was
3 there, the meter wasn't there so I don't know if
4 it's --

5 CHAIR SORRENTI: That looked absolutely
6 terrible for this house. And I think.

7 MS. JACKSON: Well, the gas meter would be
8 there and it would be planted in front of, yes.

9 CHAIR SORRENTI: Okay. But the pipe runs up
10 a story and a half.

11 MS. JACKSON: Okay, then I'm looking at --
12 okay, you're talking about on the -- that goes from
13 the meter I believe. I'm just looking at pictures
14 that I take when I'm on site.

15 MR. NICOLAIDES: Do you have photographs you
16 could post on the screen?

17 MS. JACKSON: Shoot.

18 CHAIR SORRENTI: I don't. I mean.

19 MS. JACKSON: Yeah, I'm going to have go to
20 on -- because I'm looking on my other computer
21 that's...

22 MS. CYBRIWSKY: The gas meter wouldn't go up
23 that high.

24 MS. JACKSON: No, that wouldn't be the gas
25 meter.

1 01/25/22

2 CHAIR SORRENTI: I wasn't sure.

3 MR. NICOLAIDES: It's probably to connect to
4 the indoor air handler on the second floor.

5 CHAIR SORRENTI: That could probably be it.

6 MS. ALGIOS: Neal, do you have any photos you
7 could pull up?

8 MR. STONE: I'm going through some of the
9 photos that I have right now.

10 Where -- where did you say the gas is
11 situated?

12 MS. JACKSON: On the front corner of the
13 house on the north --

14 MR. STONE: Okay, so.

15 MS. JACKSON: That wouldn't be going up. So
16 I think that's what Nick --

17 (CROSSTALK)

18 CHAIR SORRENTI: It's to the right of the
19 three windows and right below the top, it's on the
20 left side.

21 MR. STONE: Okay. I'm seeing it right over
22 where the cursor is.

23 MS. JACKSON: Yeah. No, that's the leader.

24 CHAIR SORRENTI: That's the leader. Go on
25 the other one. A picture of the left side of the

1 01/25/22

2 house.

3 MS. JACKSON: Okay.

4 MR. ABDURAKHMANOV: Yeah, that's the leader.

5 MS. JACKSON: There is -- looking through my
6 pictures to see if there is -- if I have a shot of
7 it exactly, but the best I can do is I think
8 something kind of from the front side.

9 MS. ALGIOS: Does it show that metal pipe?

10 MS. JACKSON: I don't think it's the -- I
11 think it might be a conduit for the electric, I'm
12 just looking to see if -- because my pictures are in
13 a Dropbox. Forgive me, I'm kind of scrolling
14 through them to look. The electrical meter is right
15 over there.

16 CHAIR SORRENTI: I just emailed -- Neal, I
17 just emailed it to you.

18 MS. JACKSON: Okay. So that's --

19 MR. STONE: Is this the -- is this what you
20 emailed?

21 CHAIR SORRENTI: Yeah, that's what I emailed
22 you.

23 MS. CYBRIWSKY: Yeah, look at that.

24 CHAIR SORRENTI: It looks terrible.

25 MR. NICOLAIDES: You're looking at the one by

1 01/25/22

2 the electric meter?

3 CHAIR SORRENTI: Right, that goes straight
4 up.

5 MS. JACKSON: That's the incoming service.

6 MR. NICOLAIDES: They have overhead wires and
7 then that's going back down to the leader and then
8 down to the house.

9 CHAIR SORRENTI: The whole house, you know,
10 if we keep cover somehow that needs to be painted or
11 something.

12 MR. GENESE: You can paint it white.

13 MR. ABDURAKHMANOV: Maybe we can, maybe we
14 can paint that one but this is --

15 MR. GENESE: Yeah, because you can't touch
16 it.

17 CHAIR SORRENTI: I know you can't touch it so
18 we're going to have to -- I think it needs to be
19 painted.

20 MR. ABDURAKHMANOV: Okay. That one -- that
21 one is possible because exterior didn't touch here.
22 So but then we can put that note so I can tell the
23 owner to paint that. But the same -- the same color
24 as the siding or leaders.

25 CHAIR SORRENTI: Right, right. Just white.

1 01/25/22

2 Whatever it is.

3 MR. NICOLAIDES: And then there's --
4 there's -- in the middle of the house that's the one
5 that's taking the condensate line up from the --

6 CHAIR SORRENTI: I see that, yeah.

7 MS. CYBRIWSKY: Yeah.

8 MR. GENESE: What's next to it though?

9 MR. NICOLAIDES: Looks like a block wire.

10 MR. GENESE: Maybe it's a wire of some sort.
11 What is that? It's weird.

12 MS. CYBRIWSKY: Can you zoom in a little
13 maybe so we can see what that is. It does look like
14 a wire.

15 MS. JACKSON: It's a lighter conduit.

16 MR. GENESE: It may be cable TV or.

17 MS. CYBRIWSKY: Yeah, yeah. They used to run
18 all these wires.

19 MR. GENESE: That can get painted white also.

20 MR. ABDURAKHMANOV: So we can -- yeah, we can
21 do that.

22 MR. NICOLAIDES: Yeah, exactly.

23 CHAIR SORRENTI: And the other thing I noted,
24 I have one more comment. The other thing I noticed
25 some spotlights were put on the house which is not

1 01/25/22

2 shown on this picture.

3 MS. CYBRIWSKY: Some what was put on,
4 spotlights you said?

5 CHAIR SORRENTI: Uplights was put on the
6 house.

7 MS. CYBRIWSKY: Uplights. Okay.

8 CHAIR SORRENTI: But they're also in that
9 kind of silver color, if I recall. So they can be
10 painted white as well.

11 MR. ABDURAKHMANOV: Yeah, we can propose to
12 change to white color too, the spotlights or paint
13 it white.

14 CHAIR SORRENTI: You know, what was installed
15 is really not in keeping with the house. And I
16 appreciate security.

17 MR. ABDURAKHMANOV: Okay.

18 CHAIR SORRENTI: So I think it just has to.
19 I want to look at the house and not see all these
20 things on it because it's such a nice house.

21 MR. NICOLAIDES: So the other pipes that we
22 were concerned about were the ones running
23 horizontally along the base of the house in front so
24 I'm comfortable that the landscape plan will address
25 that.

1 01/25/22

2 CHAIR SORRENTI: Correct. I agree with you.

3 MS. CYBRIWSKY: Absolutely.

4 CHAIR SORRENTI: Now, what about the
5 landscape -- let's go back to the landscape plan if
6 you can.

7 Thank you, Neal, for getting this picture, by
8 the way.

9 MR. STONE: Are you all seeing the landscape
10 plan now?

11 MS. ALGIOS: No.

12 MR. STONE: Sorry about that, let's try that
13 again.

14 How about now?

15 CHAIR SORRENTI: Great.

16 MS. ALGIOS: Yes.

17 MR. STONE: Sorry.

18 CHAIR SORRENTI: So now what is -- what is
19 bordering the perimeter and the sidewalk, what kind
20 of plantings?

21 MS. CYBRIWSKY: Yeah, it's hard to read. If
22 you can tell --

23 MS. JACKSON: Yeah, it is a little kind of
24 blurry look on here, isn't it? Going all around the
25 perimeter of house along the sidewalk is also an

1 01/25/22

2 ilex crenata Chesapeake, similar to the plant that
3 would be over by the air conditioning units.

4 CHAIR SORRENTI: Do you have a picture on the
5 --

6 MS. JACKSON: Yeah, I think if you scroll up
7 at the top you can see it's leafy, it's a small
8 leaf, evergreen, fairly narrow, fairly -- you know,
9 not as fastigiate as the one --

10 CHAIR SORRENTI: How tall does that grow?

11 MS. CYBRIWSKY: It's going to grow tall.

12 CHAIR SORRENTI: I see 6 feet there.

13 MS. JACKSON: I mean, if you let it grow tall
14 it would probably get to 12 feet. I thought that we
15 would need to maintain it at 5 feet going around and
16 maybe as it gets to the corner a little shorter than
17 that. That was based on, you know, what I hear. But
18 there's not a lot of plants that you can put in that
19 you go, okay, this is how tall they're going to be
20 and they'll stay that way.

21 So these weren't like, you know, like a
22 Leyland cypress, or you know, a tall arborvitae that
23 would be kind of going against the nature of the
24 plant, this plant.

25 CHAIR SORRENTI: My only concern is that we

1 01/25/22

2 plant and it's 5 feet, and you know, in three years
3 from now it's 8 feet and how does this get
4 controlled. Because I think having something so
5 tall in the perimeter around that is strictly not
6 really what this community is about.

7 MS. JACKSON: Okay. So --

8 CHAIR SORRENTI: I would not -- I would not
9 like to see that happen.

10 MS. JACKSON: Yeah. No, no, I was told that
11 that it would need to be something that would need
12 to be maintained at a certain height.

13 MS. CYBRIWSKY: So how do you control that?

14 MS. JACKSON: If anything it would be --

15 CHAIR SORRENTI: Who is going to control --
16 who is going to make -- you know, once it's gained
17 feet and that's what I fear about that. I wouldn't
18 mind putting in a, you know, a Boxwood around there.
19 It gives direction, it gives whatever -- the
20 boxwoods grow extremely slow.

21 MS. JACKSON: They do.

22 CHAIR SORRENTI: And I would feel much more
23 comfortable with the kind of plant such as that,
24 that we don't have to police because the Town is
25 certainly not going to police it.

1 01/25/22

2 MS. JACKSON: Right. So I guess my question
3 would be what height would you -- what would your
4 expectation be as far as the height going when it's
5 planted and as high as we'll allow it to be?

6 CHAIR SORRENTI: I don't see a need
7 personally for anything over 3 or 4 feet.

8 MS. JACKSON: Even along the side -- along
9 the wall?

10 CHAIR SORRENTI: Correct. Because -- because
11 this is a corner piece of property.

12 MS. JACKSON: Right. But that's why I'm
13 thinking from the house back. You know, that's kind
14 of almost a backyard.

15 CHAIR SORRENTI: Right. From the house back
16 I don't really mind something a little higher, I'll
17 go to 6 feet there. But from the line in the house,
18 the back line of the house to the front I think all
19 needs to be, you know, 3 or 4 feet tops.

20 MS. JACKSON: Three or 4 feet at full growth?

21 CHAIR SORRENTI: At full growth, correct.

22 MS. JACKSON: Okay.

23 MS. CYBRIWSKY: So this is about what fence
24 regulation requires as well.

25 CHAIR SORRENTI: Right. And we -- and I

1 01/25/22

2 think what we sort of said along in the fence was
3 4 feet in the front, right.

4 MS. JACKSON: Right.

5 MR. ABDURAKHMANOV: Actually 4 feet, no?

6 CHAIR SORRENTI: Right. So I don't want to
7 see five and six in the front. I just think that's
8 wrong.

9 MS. ALGIOS: Well, you can't have a fence in
10 the front yard.

11 CHAIR SORRENTI: Okay. Right.

12 MS. JACKSON: Can I ask a question about
13 because -- a lot it was done for privacy.

14 Can there be -- if from the front corner of
15 the house along Willow going back if it could be
16 6 feet, can there be a planting that then ties back
17 into the house at that same height?

18 CHAIR SORRENTI: I wouldn't want to see the
19 planting at 6 feet to come for the front of house.

20 MS. JACKSON: No, from the corner going
21 towards Willow.

22 CHAIR SORRENTI: From the corner of Willow --

23 MS. JACKSON: The corner of the house.

24 CHAIR SORRENTI: In the back, starting at the
25 back of the house, not the front of the house.

1 01/25/22

2 MS. JACKSON: The back of the house.

3 CHAIR SORRENTI: Correct. Right there.

4 MS. JACKSON: Okay. I'm sorry. I
5 misunderstood then.

6 CHAIR SORRENTI: If you want to go straight
7 across so that the yard is private at that point
8 it's -- I don't have it in front of me.

9 MR. ABDURAKHMANOV: Yeah, that's good.

10 MS. JACKSON: So anything forward of the back
11 corner of the house needs to be 3 to 4 feet. Okay.
12 I'll see if we can -- yeah, Boxwood at that height
13 would be okay. And there's a lot of Boxwood
14 already, so yes and we can play with that.

15 CHAIR SORRENTI: Okay. Great.

16 MS. CYBRIWSKY: And what's behind the --
17 the -- what would be behind the Boxwood? What is
18 that, just some azaleas or something?

19 MS. JACKSON: On the inside -- so the fence
20 line is the -- I don't know if you can really make
21 it out, it's really the dark line between -- let's
22 call them the Boxwood now, it's a dark line. That's
23 the actual existing fence so I had the shrubs
24 planted on the outside because I can't remember how
25 much space we had about --

1 01/25/22

2 CHAIR SORRENTI: Deborah, didn't you just say
3 we can't have a fence in the front yard?

4 MS. ALGIOS: You can't have a fence in the
5 front yard. You can have plantings in the front
6 yard.

7 CHAIR SORRENTI: But they're saying there's a
8 fence.

9 MR. ABDURAKHMANOV: Not in the front yard.

10 MS. CYBRIWSKY: Not in the front.

11 MR. STONE: So this is just delineating the
12 front property line?

13 MS. JACKSON: The property line, yes, right.

14 MR. STONE: Okay.

15 CHAIR SORRENTI: Good.

16 MS. JACKSON: So on the inside of that space
17 is, you know, perennials and just decorative,
18 ornamental things. I thought the backdrop would be
19 the solid green and then pretty stuff on the inside
20 for, you know, for the...

21 CHAIR SORRENTI: Mm-hmm.

22 MS. JACKSON: And against the building, the
23 squares that you see against the front of the house
24 and also running down the front walkway, there's a
25 Boxwood as well.

1 01/25/22

2 CHAIR SORRENTI: Okay. That would be pretty.

3 MS. JACKSON: And then on either other side,
4 there's fairly large windows and the homeowner was
5 concerned about privacy. So I had originally
6 stepped into two small dogwoods, just to kind of
7 give them privacy into the house. But I think the
8 homeowner was interested in something more like
9 along the lines of a blue spruce, which I would go
10 specifically with a -- this is called baby blue eyes
11 because, you know, Colorado blue spruce is a
12 tremendous tree and that would maintain its height
13 and not having to be fussed with or pruned,
14 deformed.

15 CHAIR SORRENTI: Because it's -- close the
16 house trees will be a disaster in ten years.

17 MS. JACKSON: Yeah, exactly. Yeah, so I
18 think that is mostly, you know, the foundation is
19 mostly evergreen material which, you know, I tend to
20 lean towards because that's our public face. I
21 mean, obviously this is a corner property, so the
22 whole thing is a public face.

23 MS. CYBRIWSKY: Anything along the rear of
24 the property?

25 MS. JACKSON: I'm sorry.

1 01/25/22

2 MS. CYBRIWSKY: Anything along the back of
3 the property?

4 MS. JACKSON: The back of the property,
5 there's not much space there's an existing planting
6 that I believe is -- Boris, is that the neighbors?

7 MS. CYBRIWSKY: I see hedge.

8 MS. JACKSON: There's not really much space
9 there. But yeah, that's on the neighbor's property.
10 Yeah. There's about this much space that belongs to
11 our clients.

12 CHAIR SORRENTI: Okay. Okay. What else do
13 we have?

14 MR. ABDURAKHMANOV: I have -- I have question
15 if I -- if I can. Along that property between
16 neighbors, is it possible to put fence over there
17 next to the neighbor's hedge?

18 CHAIR SORRENTI: In the back.

19 MR. ABDURAKHMANOV: By the driveway, yes.

20 CHAIR SORRENTI: In the driveway. In the
21 back or in the side?

22 MR. ABDURAKHMANOV: Driveway and then
23 property with the neighbor.

24 MS. JACKSON: We were actually talking about
25 the hedges on the -- where the hedges are on the

1 01/25/22

2 neighbor's property. Yeah, up there.

3 MS. ALGIOS: So Boris, that wasn't part of
4 this application, the fencing so you would have to
5 come back for that because that was not noticed.

6 MR. ABDURAKHMANOV: Okay. I see. So anyway,
7 we need to update the landscaping, right?

8 CHAIR SORRENTI: Right.

9 MR. ABDURAKHMANOV: So we will propose that
10 too. Okay.

11 CHAIR SORRENTI: Okay. Okay. So then I
12 guess not to hold you up on this end. Deborah,
13 could they send just the landscaping and take a look
14 at it?

15 MS. ALGIOS: I mean, so they can move on
16 the -- absolutely. So they can move on the
17 landscaping if they update the plans in accordance
18 with what the Commission discussed. If they submit
19 that, then they can get the certificate of
20 occupancy -- appropriateness, I'm sorry, with
21 respect to the items that were discussed.

22 CHAIR SORRENTI: On the agenda. Okay.
23 Great.

24 And then they just put a new application for
25 the fencing that you might want to --

1 01/25/22

2 MS. ALGIOS: Right. Okay.

3 MR. STONE: So okay. So could we -- so could
4 we get a motion and a second on a vote for that.

5 CHAIR SORRENTI: Yes. Do I have a motion
6 to -- for approval of based on the comments with
7 reducing the height of the front plantings to 3 to 4
8 feet max from the -- and on the side of Willow from
9 the line of the back of the house forward and then
10 from the yard portion, it could be 6-foot height
11 planting.

12 And then approval of the round air
13 conditioning unit and pad and perimeter plantings
14 along the foundation of the house.

15 Do I have a motion to accept that?

16 MS. CYBRIWSKY: I'll make the motion.

17 CHAIR SORRENTI: Second. Do I have a second?

18 MR. GENESE: I'll second.

19 MS. ALGIOS: I'm sorry, who was that? Who
20 seconded that?

21 CHAIR SORRENTI: Frank.

22 Neal, can you do a roll call on approval
23 please?

24 MR. STONE: Will do.

25 Okay. Commissioner Cybriwsky.

1 01/25/22

2 MS. CYBRIWSKY: Approve.

3 MR. STONE: Commissioner Genese.

4 MR. GENESE: Approve.

5 MR. STONE: Commissioner Lumpkin.

6 MR. LUMPKIN: Approve.

7 MR. STONE: Commissioner Nicolaides.

8 MR. NICOLAIDES: Approved.

9 MR. STONE: And Chairperson Sorrenti.

10 CHAIR SORRENTI: Approved. Thank you.

11 MR. STONE: Okay.

12 CHAIR SORRENTI: Thank you, Boris and

13 Margaret, for the presentation. Very nice.

14 MS. JACKSON: All right. Thank you.

15 MR. ABDURAKHMANOV: Thank you.

16 MS. CYBRIWSKY: Do we have to do anything on

17 the paving plan?

18 MS. ALGIOS: Paving is --

19 MR. STONE: There was -- yeah, there was

20 nothing that was tagged to the notice, Deborah.

21 MS. CYBRIWSKY: Okay. Just wondering.

22 MR. STONE: That it was a supplementary

23 drawing that came in actually with the first

24 application package which I included just for

25 reference.

1 01/25/22

2 MS. CYBRIWSKY: Okay.

3 MR. ABDURAKHMANOV: Can I ask you a question,
4 in order for us to get approval for paving I need to
5 resubmit application?

6 CHAIR SORRENTI: Correct. You can do that
7 when you submit the fence application.

8 MR. ABDURAKHMANOV: I see. Okay.

9 CHAIR SORRENTI: And Deborah, maybe on that
10 approval that we just had, you could also add the
11 painting of that -- the aluminum pipes to white.

12 MS. ALGIOS: Yes.

13 CHAIR SORRENTI: Okay. Thank you very much.

14 MS. CYBRIWSKY: Now do the piping on the left
15 side of the house.

16 MS. ALGIOS: Piping and also the spotlights.

17 CHAIR SORRENTI: Okay. Thank you.

18 MR. ABDURAKHMANOV: (Indecipherable.)

19 MS. ALGIOS: So and maybe, you know, discuss
20 with the homeowner if there are any other plans, you
21 know, changes to the exterior of the house that
22 include that all in this next application so they
23 don't have to keep coming back piecemeal.

24 MR. ABDURAKHMANOV: Okay. I'll do that. I
25 put a note already.

1 01/25/22

2 MS. ALGIOS: Okay.

3 MR. ABDURAKHMANOV: Make sure to do this.

4 CHAIR SORRENTI: Okay. Very good. Thank
5 you.

6 MS. ALGIOS: Thank you very much. And I'll
7 put a note for the record that it doesn't look like
8 we have anybody who would like to speak on this
9 application. If there is anybody that is in the
10 attendee box that would like to speak, please raise
11 your hand.

12 (No response.)

13 MS. ALGIOS: So it doesn't look like we have
14 anybody that would like to comment.

15 CHAIR SORRENTI: Okay. Great. Okay. With
16 that, we're going to any new business that we have.

17 MS. CYBRIWSKY: What about the Old Homestead
18 Way, did we get the letter?

19 CHAIR SORRENTI: Well, that's Item 6 on the
20 agenda.

21 MS. CYBRIWSKY: Sorry.

22 CHAIR SORRENTI: It ended up being 5, first.

23 MS. CYBRIWSKY: Okay.

24 MR. ABDURAKHMANOV: Bye. And I appreciate
25 it.

1 01/25/22

2 CHAIR SORRENTI: Thank you.

3 MS. ALGIOS: Thank you.

4 CHAIR SORRENTI: Okay. Hearing no new
5 business --

6 MS. JACKSON: Thank you for your time.

7 CHAIR SORRENTI: Bye bye now.

8 Hearing no new business, we'll go -- with no
9 new business we'll go to Item 6 announcements.

10 10 Old Homestead Way, arborist tree removal
11 letter for 12/13/21 Certificate of Appropriateness.

12 Where are we with that?

13 MS. CYBRIWSKY: The arborist sent a letter.
14 The letter is in there. You see it?

15 CHAIR SORRENTI: Yes.

16 MS. CYBRIWSKY: There it is.

17 MR. STONE: So this is really just an FYI,
18 this was a decision that -- that you made when the
19 Abrahams came before the Commission and so we're
20 just reporting back to you that the arborist letter
21 was received and that they intend to apply for a
22 tree removal permit with the Building Department.

23 CHAIR SORRENTI: Okay.

24 MR. STONE: All right.

25 CHAIR SORRENTI: And then next the item is

1 01/25/22

2 the 2022 adoption of the Landmarks calendar for
3 meeting.

4 MR. STONE: And that's just in your packets.

5 CHAIR SORRENTI: I didn't see that. And I
6 think we went over that last time, so we're pretty
7 much --

8 MS. CYBRIWSKY: Yeah, we did. That's good.
9 Okay. Wow.

10 CHAIR SORRENTI: And then the last is update
11 on the status of the Town Code Chapter 27 and I
12 think that's you, Deborah.

13 MS. ALGIOS: Yeah, that is actually going to
14 be heard on and scheduled to be heard on
15 February 17th by the Town Board. It's up now on the
16 Town's website for viewing by the public and any
17 comment we did receive -- we did receive a comment
18 from one of the members of the public which we took
19 those comments into consideration and we made some
20 further updates.

21 So yes, so it should be good to go. So
22 hopefully the 17th, those amendments will be made.

23 MS. CYBRIWSKY: Good.

24 CHAIR SORRENTI: I think we're going to have
25 fireworks on that one.

1 01/25/22

2 MS. CYBRIWSKY: We'll have a virtual
3 champagne toast.

4 MS. ALGIOS: Yes.

5 CHAIR SORRENTI: Oh, my God. How many years
6 in the making?

7 MS. CYBRIWSKY: Yeah.

8 CHAIR SORRENTI: Well, that's great. I thank
9 you for your work on that, Deborah, by the way.

10 MS. ALGIOS: You're welcome.

11 CHAIR SORRENTI: Is there anything else that
12 needs to be discussed?

13 (No response.)

14 CHAIR SORRENTI: Okay. All right. So well,
15 thank you all. I appreciate it. This was a quick
16 easy one tonight, my God.

17 MS. CYBRIWSKY: This is pretty good.

18 MR. NICOLAIDES: Because Nancy isn't here.

19 CHAIR SORRENTI: I'm going to tell her.

20 MS. CYBRIWSKY: Yeah, is she okay. She's not
21 ill is she?

22 CHAIR SORRENTI: No she's fine. I spoke to
23 her today. Yeah, she's fine.

24 MS. CYBRIWSKY: Good, good.

25 CHAIR SORRENTI: Okay. So then we will -- is

1 01/25/22

2 our next meeting still going to be virtual or going
3 to be on person, do you know?

4 MS. ALGIOS: As of right now it's going to be
5 virtual?

6 MS. CYBRIWSKY: What is the date?

7 MS. ALGIOS: What's the date of our next
8 meeting, Neal?

9 MR. STONE: April the 17th.

10 MS. ALGIOS: That's a ways away.

11 MR. STONE: So whatever applications we have.

12 MR. NICOLAIDES: Okay.

13 CHAIR SORRENTI: Okay. Sounds good. Thank
14 you, Neal, for all your hard work.

15 MS. CYBRIWSKY: Thank you, Neal.

16 MR. STONE: Thank Caroline.

17 CHAIR SORRENTI: Thank you all.

18 MS. CYBRIWSKY: Thank you all.

19 CHAIR SORRENTI: Do I have a motion to
20 adjourn?

21 MR. NICOLAIDES: I'll make the motion.

22 CHAIR SORRENTI: Do I have a second?

23 MS. CYBRIWSKY: I'll second the motion.

24 CHAIR SORRENTI: All those favor, "aye."
25 Opposed.

1 01/25/22

2 (A chorus of "ayes".)

3 CHAIR SORRENTI: Okay. Thank you all. Have
4 a good evening.

5 MS. CYBRIWSKY: Thank you everybody.

6 CHAIR SORRENTI: You too. Thank you. Bye
7 bye.

8 MS. ALGIOS: Bye bye.

9 (At 7:39 p.m., the meeting concluded.)

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01/25/22

C E R T I F I C A T E

STATE OF NEW YORK)
 : SS.:
COUNTY OF RICHMOND)

I, MADELINE TAVANI, a Notary Public for and
within the State of New York, do hereby certify:

That the above is a correct transcription of
my stenographic notes.

I further certify that I am not related to
any of the parties to this action by blood or by
marriage and that I am in no way interested in the
outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my
hand this 3rd day of February, 2022.



MADELINE TAVANI