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TOWN OF NORTH HEMPSTEAD
HISTORIC LANDMARKS PRESERVATION COMMISSION
VIRTUAL PUBLIC HEARING

Town Hall

210 Plandome Road

Manhasset, New York 11030

Wednesday, November 10, 2021

7:00 P.M.

COMMISSIONERS PRESENT:

ACTING CHAIR NANCY SHORES

COMMISSIONER ANN CYBRIWSKY

COMMISSIONER FRANK GENESE

COMMISSIONER HARRY NICOLAIDES

ALSO PRESENT:

DEBORAH ALGIOS - Town Counsel

NEAL STONE - Senior Planner

ROSS LUMPKIN - Town Historian

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2 CHAIR SHORES: Good evening.

3 We're starting this meeting.

4 MR. LUMPKIN: Can anybody hear me?

5 COMMISSIONER NICOLAIDES: Yes.

6 CHAIR SHORES: We hear you, Ross.

7 Wednesday, November 10th, 2021,
8 and the time is -- I'm in Central time so 7:40.

9 And I would ask Neal to call
10 the -- do the roll call.

11 MR. STONE: So Chair John Sorrenti
12 is -- informed that he will not be attending
13 this evening.

14 So Acting Chair Shores? Present?

15 CHAIR SHORES: Right. Present.
16 I'm sorry. I'm used to the alphabetical order.

17 MR. STONE: Sorry. Commissioner
18 Cybriwsky.

19 COMMISSIONER CYBRIWSKY: Present.

20 MR. STONE: Commissioner Genese.

21 COMMISSIONER GENESE: Present.

22 MR. STONE: Commissioner
23 Nicolaides.

24 COMMISSIONER NICOLAIDES: Present.

25 MR. STONE: And Town Historian

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2 Lumpkin.

3 MR. LUMPKIN: Present.

4 MR. STONE: We have a quorum for
5 this evening. I would like the Commission to
6 know that for support staff we have myself,
7 Neal Stone, for the (technical difficulties).
8 From the Planning Department, Caroline Forger.
9 And also town staff from the Planning
10 Department and Deborah Algios from the Deputy
11 Town Attorney, from the Town Attorney's office.

12 This meeting is also being
13 recorded. We have the stenographer recording
14 this evening from MGR Reporting, Marc Russo.

15 And we can move along with the
16 next item on the agenda. Back to the
17 Chairwoman.

18 CHAIR SHORES: The first item on
19 the agenda is 36 Jefferson Avenue.
20 Continuation from our last meeting.

21 So if the Applicant or their
22 representation is here, then we can resume the
23 discussion that we were having.

24 Neal, I saw that you sent plans,
25 so I don't -- I don't believe we've all had a

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2 chance to review them. I noted that I didn't
3 see a landscaping plan, but we can ask the
4 Applicant.

5 MR. STONE: Correct. We have
6 representing again this evening, Diana Laspisa
7 from Morano Expediting Services, who I can see
8 has dialed.

9 CHAIR SHORES: Yes.

10 MR. STONE: We were -- we were
11 informed that the intent to discuss the
12 continuation of the windows as well as the
13 issue with the chimney so that they can move
14 ahead with addressing the interior issues, and
15 we will likely be tabling the landscape issues,
16 as well as the situation of the AC and the
17 other elements, like the gas piping, to another
18 meeting for a determination at that point.

19 However, I will turn it over to
20 Diana to make her presentation and introduce
21 any other presenters from their application.

22 MS. LASPISA: Good evening,
23 Chairman, Members the Board. Diana Laspisa
24 with Morano Expediting Services, 2938 Hempstead
25 Turnpike, Suite 212, Levittown, New York 11756.

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2 And I'm here on behalf of the property owner.

3 They did intend to join. I don't
4 know -- I can't see if anyone else is on. I
5 know the architect was having some
6 difficulties. I don't know if he made it on
7 yet. But --

8 CHAIR SHORES: What is the
9 architect's name?

10 MS. LASPISA: It's Gabi
11 Tchilinguirian. He had -- so there is Maria,
12 so the homeowner is here, Maria Isakov and
13 Mikhail. And then the architect is Gabi. He
14 was having some difficulties, so I don't see --

15 MS. ALGIOS: No, I just promoted
16 Gabi.

17 MS. LASPISA: Okay. Okay. As
18 discussed at the meeting last month, we --
19 sorry. As discussed at the meeting last month,
20 you know, we had some discussions regarding the
21 windows and what the Board had wanted the
22 homeowner to maintain as far as the windows, so
23 we did accommodate that. We made those changes
24 to the joints.

25 And I don't know if you recall at

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2 the closure of the meeting was when the
3 chimney, it wasn't properly noticed, the
4 chimney. So we are back tonight. We did
5 notice everything regarding -- we did re-notice
6 regarding the windows, we re-noticed regarding
7 the chimney, the maintenance of the AC units,
8 gas piping and landscaping.

9 However, those parts of the
10 application, the landscape architect is going
11 to take care of the rest. So really our only
12 part of the application would be the removal of
13 the one window, I believe is all it is at this
14 time. And the removal of the chimney. The
15 remainder of what was advertised will have to
16 be -- will come through as a separate
17 application later on.

18 So we did accommodate -- the main
19 concern was that three kinds of -- that three
20 windows along the north elevation, I believe it
21 was, and we are maintaining that. We are
22 maintaining the window in the bathroom, so it's
23 really only one window that they're removing
24 off the north elevation, which I believe
25 accommodates what the Board had wanted them to

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2 comply with, and then just the removal of the
3 chimney.

4 CHAIR SHORES: So I think with
5 regard to the removal of the window, when I
6 looked at the plans, I think that was okay with
7 us. So unless somebody disagrees with that.

8 My only question is: I assume
9 you're going to do it with replica materials so
10 it looks the same. I mean, you're not going to
11 get the same --

12 MS. LASPISA: To match the outside
13 of the house?

14 CHAIR SHORES: Yes.

15 MS. LASPISA: It -- yes, yes.
16 Everything is going to be fixed to match what's
17 currently there. Color and material.

18 CHAIR SHORES: Did it --

19 MS. LASPISA: They're not making
20 any changes to the siding or anything like
21 that.

22 CHAIR SHORES: It's just
23 anybody -- you want to talk about the window
24 or? I thought we kind of were fine with that.

25 MR. LUMPKIN: I'm okay with it.

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2 COMMISSIONER CYBRIWSKY: Looks
3 like what we agreed to on the plan.

4 It also looks like you did address
5 on the plan, the pad for the air conditioning
6 unit.

7 MS. LASPISA: Well, we indicated
8 it. It was actually indicated --

9 COMMISSIONER CYBRIWSKY:
10 Reinforced concrete pad.

11 MS. LASPISA: It was indicated on
12 the prior set of drawings. However, we just
13 indicated it because it had come up in question
14 of whether we were applying for that, and that
15 was part of what I think I had discussed at the
16 last meeting. That the homeowner was under the
17 impression that an application -- they knew an
18 application was filed, and they were under
19 impression that a permit was actually issued.

20 So we had added it on so that our
21 elevation drawings are, you know, a replica of
22 what's existing, but that wasn't essentially
23 part -- part of our application. Because we
24 were all under the impression that he had the
25 proper permits to install that, and the owner

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2 was under that impression as well.

3 COMMISSIONER CYBRIWSKY: Okay.

4 MS. LASPISA: So the only parts
5 that have been changed on the drawings is
6 actually bubbled. So that -- that AC unit pad
7 was before -- it was shown on the prior set of
8 drawings as well.

9 MR. STONE: Does anybody need the
10 drawings pulled up on the screen, or have you
11 had a chance to look at them?

12 MR. LUMPKIN: I've got them in
13 front of me.

14 COMMISSIONER CYBRIWSKY: I have
15 them in front of me too, but on my iPad too.

16 CHAIR SHORES: I don't. Although
17 I have a computer too. So it sounds to me like
18 perhaps -- I'm asking the Board members, are we
19 okay with the window, that particular one
20 window being removed and just replace and the
21 siding replaced in kind, color and material?

22 COMMISSIONER NICOLAIDES: I'm fine
23 with it.

24 COMMISSIONER CYBRIWSKY: I'm fine
25 with it.

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2 MR. LUMPKIN: I'm fine.

3 CHAIR SHORES: Ross, are you good
4 with that?

5 MR. LUMPKIN: Yes, yes.

6 CHAIR SHORES: Then we can move on
7 to the chimney.

8 MS. LASPISA: Yes. So the chimney
9 is currently -- it conflicts with their -- it's
10 currently in the kitchen area. So a majority
11 of this renovation is to renovate the kitchen
12 and dining room, which we spoke about earlier
13 in depth at the last meeting.

14 So the removal of this chimney
15 will allow them more interior space in the
16 kitchen.

17 CHAIR SHORES: So --

18 COMMISSIONER NICOLAIDES: I'm okay
19 with that.

20 CHAIR SHORES: I actually have an
21 issue with it (technical difficulties) a
22 compromise because I'd like them to be able to
23 do whatever they want with the interior.

24 When I look at it -- I mean, we've
25 never done that before, we've never -- that

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2 would be sort of new ground for us in allowing
3 something like that to be removed. It's
4 part -- to me it's part of the house and the
5 look of the house.

6 So my thought was that you could
7 remove and structurally support a chimney, so
8 from the exterior we'd still see it the exact
9 same way but they'd still have the space they
10 need. That I was thinking about because, you
11 know, I looked at it a couple of times. It's
12 like it's an insignificant, the other one is
13 bigger, but it's not by any means insignificant
14 and part of the side of the house.

15 COMMISSIONER GENESE: I don't know
16 if it's an easy thing to do, support a brick
17 chimney all by itself unless it's just the
18 piece that comes through the roof it's
19 supported in the attic somehow.

20 CHAIR SHORES: That's what I mean.
21 Because I struggled with this and I thought
22 about it, and I guess the part where this
23 would've -- if we're going backwards, right,
24 because if it had gone through the normal
25 process we probably would have addressed that

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2 the right way and the architect, who
3 unfortunately, isn't -- oh, is on -- could have
4 worked around it somehow -- right? -- and
5 figured it. But instead, because there weren't
6 permits, we're going backwards --

7 MS. LASPISA: Well, no. This work
8 hasn't been done. The chimney hasn't been
9 removed yet.

10 CHAIR SHORES: Right. But all the
11 planning and stuff didn't go in, right? I
12 mean --

13 MS. LASPISA: All the -- what went
14 in?

15 CHAIR SHORES: The drawings and
16 stuff hadn't been in. Now they are in, right?

17 MS. LASPISA: Well, the drawings
18 did show the chimney on the prior -- the prior
19 drawings showed the chimney. It showed the
20 chimney on it as removed. So it's actually not
21 bubbled.

22 I don't know if you have that
23 prior set of drawings, but it always was part
24 of the scope of work --

25 CHAIR SHORES: I don't mean it

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2 like --

3 MS. LASPISA: Okay.

4 CHAIR SHORES: I just meant a
5 lot -- some of the stuff we're looking at has
6 been done, and we're going back in order.

7 MS. LASPISA: I guess that's where
8 I'm confused, though, is because none of what
9 we're looking at is actually done yet. The
10 windows -- so before you tonight is only the
11 windows and the chimney and none of that work
12 has been completed.

13 Some of the work that has been
14 done is what's going to be on the subsequent
15 application. So I think that might be where
16 the -- where the confusion --

17 CHAIR SHORES: Right, I guess --
18 yes, because, normally, on the application to
19 us, the notice did have those other things on
20 it. The normal route would be they would all
21 come in in one shot.

22 But anyway, it doesn't matter.

23 But I don't know, you know --

24 MS. LASPISA: I mean, I would have
25 to --

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2 CHAIR SHORES: Go ahead.

3 MS. LASPISA: I would have to
4 defer to Gabi for that. I mean, ideally, it
5 doesn't, you know -- generally, when someone
6 has a chimney on their house, it's an
7 operational chimney, I would think.

8 It's not -- I don't know if that's
9 industry standard to remove the guts but keep
10 the chimney. I mean, I don't know, I'm not a
11 chimney repair person so I can't, you know,
12 really answer that. I mean, generally, most
13 houses do have one chimney, so it's not -- you
14 know, I don't know how that would, like,
15 negatively impact the look or the overall look
16 of the house.

17 MR. LUMPKIN: Well, it's -- that's
18 not entirely true. I mean, our concerns is
19 preserving the historic integrity of the house
20 going back to the '20s, and they often have two
21 chimneys.

22 And, you know, I'm a little
23 befuddled somehow it's just assumed you could
24 get rid of a chimney. You know, it is -- it is
25 an integral part of the historic look of the

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2 house. And our responsibility to the community
3 is to protect that integrity. So, I mean, to
4 me, it's -- yeah, I have an issue with it, and
5 I have an issue with somehow --

6 MS. ALGIOS: Would you like to
7 hear what the Commission Members --

8 MR. LUMPKIN: -- I have an issue
9 with this idea that people didn't seem to know
10 this might be an issue. It's -- it's --

11 MS. ALGIOS: I would just like to
12 know if you would like to hear from the
13 architect.

14 CHAIR SHORES: Yeah.

15 MS. ALGIOS: Okay. So Gabi, if
16 you could just unmute yourself and then just
17 please place your name and address on the
18 record.

19 MR. TCHILINGUIRIAN: Good evening.
20 Can everyone hear me?

21 CHAIR SHORES: Yes.

22 MR. LUMPKIN: Yes.

23 MR. TCHILINGUIRIAN: Great, great.
24 Good evening, all. Thanks for hearing our
25 case.

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2 My name is Gabi Tchilinguirian.
3 G-A-B-I. My last name is -- sorry, it's very
4 long T-C-H-I-L-I-N-G-U-I-R-I-A-N. Architect.
5 My office is 18 Mitchell Road in Westhampton
6 Beach, New York 11978.

7 So thanks for hearing our case
8 tonight. I appreciate your time in this. I
9 know it's been going around a few times. I was
10 the original Applicant of record prior to
11 Michael Isakov's retaining of us. There was
12 initially a fire on the property, so we were
13 brought in by the restoration company to do a
14 direct replacement on the building.

15 At the time, we filed the
16 application and the Board had heard -- had
17 reviewed our exterior material application and
18 had approved it at the time. When our new
19 clients had purchased the home, they reached
20 out to us to do to some changes they wanted to
21 do and for the ease that we had preliminary
22 drawings already projected.

23 When I approached the project,
24 they had started doing some minor renovations,
25 and everybody knows, I believe, that they had a

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2 violation and a citation. So we were working
3 with the Building Department to rectify that,
4 hence we're here today.

5 I respect the fact that you guys
6 are definitely paying attention to the detail
7 of the chimneys and the interior aspects and
8 the exterior.

9 As we discussed, Diana, the north
10 elevation is really reduced substantially to
11 maintain only one window, and I know that you
12 guys were good with that, so thank you so much.

13 As far as the chimney is concerned
14 structurally, it is problematic to maintain it
15 from the second floor up. We would need to
16 find some point loads to distribute it down to
17 a foundation. My point was, you know,
18 initially, they were considering eliminating
19 the other chimney, and I kind of advised them
20 that was an integral part because of where the
21 property was located on the two corners.

22 And with respect to the interior,
23 it penetrates kind of like in the center of the
24 living space; so that's why we were requesting
25 to remove that chimney, which is the scale of

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2 it much less than the adjacent one on the two
3 main roads. So that was our thought, we
4 thought that we would remove it so we can clear
5 up the kitchen area.

6 They are -- have a religious
7 situation of the kitchen, which was brought to
8 you guys, I think, previously. And that was
9 the intent of removing that chimney. So you
10 know, if we were to try to maintain it, from
11 the attic up, as the other gentleman mentioned
12 before, structurally, it's a little difficult
13 to do so. We would have to revisit that if
14 that was the case.

15 COMMISSIONER GENESE: Well, I
16 think -- I'm looking at these plans, and I'm
17 looking at the pictures. Yeah, I think that's
18 not a very big chimney. Okay. It's a small
19 chimney, and it -- yeah, the problem -- the
20 problem with trying to support it is you would
21 have to shore it up in some way because once
22 you remove the lower bricks then the thing can
23 just come down.

24 The other option would be to build
25 a replica chimney in its place with some

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2 lightweight masonry that would look exactly the
3 same but could be built as a simpler system
4 from the attic and project up. I think that
5 looking at the drawings, it looks like that
6 only projects up maybe four or five feet.

7 COMMISSIONER NICOLAIDES: If that
8 much.

9 COMMISSIONER GENESE: It's a
10 pretty low chimney.

11 MR. LUMPKIN: But just for my
12 clarification, the front of the house -- I
13 don't know how you say it. The front of the
14 house, you see both houses, or is the front of
15 the house the one side, the gable end?

16 COMMISSIONER GENESE: It's a
17 corner house so you have two fronts.

18 MR. LUMPKIN: Well, I mean --

19 CHAIR SHORES: -- where the front
20 door is? I'm looking at a picture. You see
21 both chimneys. And it probably is two-thirds
22 of the size of the -- I can't project because
23 I'm on my iPad, but I did send the pictures, I
24 don't know if you can, Neal, or if they are --

25 MS. ALGIOS: I'm checking to see

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2 if I can share.

3 COMMISSIONER GENESE: I think
4 it's -- I have the drawings up if you want to,
5 I can share.

6 CHAIR SHORES: I mean the
7 picture --

8 COMMISSIONER GENESE: Okay.

9 COMMISSIONER NICOLAIDES: The
10 drawing may be a little deceiving from my point
11 of view, so respective of our responsibility to
12 protect the integrity of the house, of the
13 original house. But sometimes a feature is
14 secondary, and sometimes it's primary.

15 You know that -- the tall chimney,
16 without a doubt is a very important
17 characteristic of the design of the house. I
18 just think this little chimney poking through
19 the roof, you know, is incidental. I don't
20 think it changes the quality of the
21 architecture, or it could just be roof shapes
22 or the massing. It just doesn't seem to be a
23 loss, architecturally.

24 CHAIR SHORES: Can I just say --

25 MR. LUMPKIN: Could we see it

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2 from --

3 CHAIR SHORES: Yeah, can we look
4 at the --

5 MR. LUMPKIN: We're looking at it
6 from the back of the house right now.

7 CHAIR SHORES: One looks tiny and
8 the other one looks giant, but that's not the
9 way of --

10 MR. LUMPKIN: Yeah. And this is
11 the problem we had, this drawing here, it's
12 gone.

13 MS. LASPISA: If you -- if you --
14 well, so that was because we were requested to
15 remove what it was going to look like in the
16 end I believe.

17 COMMISSIONER NICOLAIDES: Yes, you
18 were.

19 MS. LASPISA: I do -- I do have a
20 photo. In order for me to share it, the other
21 person would have to stop sharing their screen,
22 though.

23 CHAIR SHORES: -- the photo of it
24 to be Deborah.

25 MS. LASPISA: Okay.

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2 COMMISSIONER NICOLAIDES: If you
3 want to email it to us, I have my iPad in front
4 of me.

5 CHAIR SHORES: Send to a Deborah.

6 MS. LASPISA: Here we go. Can you
7 see that?

8 COMMISSIONER GENESE: Yes.

9 MS. LASPISA: So it's the one on
10 the left that's taken from the street facing --
11 I mean, you do barely, barely see it from the
12 street.

13 COMMISSIONER CYBRIWSKY: In the
14 back. Correct. Okay.

15 MS. LASPISA: You know, because
16 the house is set back pretty far from
17 Jefferson.

18 COMMISSIONER GENESE: Diana, can
19 you zoom in, can you zoom in on that picture?

20 MR. LUMPKIN: Yeah.

21 COMMISSIONER NICOLAIDES: On the
22 left side.

23 COMMISSIONER GENESE: There you
24 go. I can't see it.

25 MS. LASPISA: The only person that

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2 it would only be visible to, you know, really
3 visible to, would be the neighbor to -- which I
4 believe is actually on the Board -- the
5 neighbor to the north I think, you know.

6 So you may see it from your house.

7 MR. LUMPKIN: It's the street view
8 I'm concerned with.

9 MS. LASPISA: Well, yeah, so this
10 would be the street view.

11 COMMISSIONER NICOLAIDES: There's
12 two streets. Can we see the other side?

13 MS. LASPISA: Sure. I have to
14 find it. Give me a second.

15 MR. LUMPKIN: The other one, you
16 don't see it at all.

17 MS. LASPISA: The other one,
18 you're not going to see that one, yeah. If you
19 want, I can find it. I have to stop sharing
20 the screen.

21 CHAIR SHORES: Yeah. You would
22 only see it from three sides, not the fourth
23 corner.

24 MS. LASPISA: I'll see what
25 other -- I'll see what other picture, if I

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2 have --

3 CHAIR SHORES: I sent you another
4 picture that has the side. I don't think I
5 have it.

6 MS. ALGIOS: You know, this one.

7 MS. LASPISA: I don't think I can
8 share any more. It's not letting me go into my
9 photos. Oh, here. All right. I guess because
10 I didn't initially pick to share a bunch, it's
11 not letting me open up my photos. I'm not very
12 Zoom savvy.

13 MS. ALGIOS: Okay. I'll see if I
14 can share the pictures that Nancy just sent. I
15 don't know why I'm not seeing the option to
16 share my screen. Oh, here it is.

17 Okay. So can everybody see?

18 CHAIR SHORES: No.

19 MS. ALGIOS: No.

20 MS. LASPISA: No.

21 CHAIR SHORES: There you go. It
22 started.

23 MR. STONE: Here it comes.

24 MS. ALGIOS: Alright. So the only
25 problem, because there's no separate

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2 attachments, I can't blow them up.

3 COMMISSIONER CYBRIWSKY: That's
4 looking from the side, Nancy?

5 CHAIR SHORES: That's the side and
6 that's the scale.

7 MR. LUMPKIN: Well, it has to do
8 with the contrast between the tree. I mean,
9 it's not --

10 CHAIR SHORES: Yes, the tree
11 helps.

12 MR. LUMPKIN: That helps or hides.

13 MS. ALGIOS: Here are the earlier
14 pictures that Nancy had sent.

15 We're seeing part of your -- no,
16 it's me. I could move it. I don't know -- I
17 don't know if this is helpful.

18 MR. TCHILINGUIRIAN: Yeah, we can
19 see it, it's pretty visible.

20 COMMISSIONER CYBRIWSKY: Is that
21 chimney functioning in any way?

22 MR. TCHILINGUIRIAN: So it's not
23 fixing.

24 CHAIR SHORES: It's probably -- is
25 it an exhaust chimney?

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2 MR. TCHILINGUIRIAN: It was
3 previously, and now, it's a direct vent.

4 You know, I -- I definitely
5 appreciate the -- the level of detail that the
6 Board is considering with that chimney. You
7 know, as far as the scale is concerned, and
8 that's why we're here. And this is,
9 ultimately, the decision of the Board. I do
10 believe that because of the proportional scale,
11 if that was eliminated, I don't think it would
12 fracture the historic integrity of the
13 aesthetics of the building. Because it's
14 really feathered in and tucked on that left
15 rear corner, and if the chimney was higher to
16 match the adjacent one off of Willow and
17 Jefferson, then I would say 100 percent; my
18 opinion architecturally would be -- and I don't
19 want to take this in a bad way -- I don't
20 believe that it would affect the historic
21 characteristics of it.

22 Meanwhile, taking into
23 consideration the respect that you guys have
24 for the historic portion of it.

25 MR. LUMPKIN: Well, all these old

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2 houses often have chimneys of different sizes.
3 They expand the house and they put in another
4 chimney. The Sanswillis House, where I'm
5 active, I think has four different chimneys,
6 all different.

7 MR. TCHILINGUIRIAN: Interesting.

8 MS. LASPISA: I don't believe it
9 would be noticeable from Jefferson Avenue.
10 That picture would be more from the neighboring
11 property, you know, the way that picture that
12 was just shown but for people driving up and
13 down Jefferson.

14 MR. LUMPKIN: Nobody driving is
15 going to notice it, but if you're walking from
16 that angle, that looks more like a sidewalk
17 view. It's true, it's angled back.

18 CHAIR SHORES: It was a sidewalk
19 view. That was from the sidewalk.

20 MR. LUMPKIN: Yeah.

21 CHAIR SHORES: That picture
22 Deborah showed. They were all from the
23 sidewalk, not from the side of probably. I
24 agree, it's way more visible off of Jefferson.

25 But for the architect, so what

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2 about working around -- so I live in a
3 two-chimney home and didn't have to work around
4 it. And what about just working around it?

5 MR. TCHILINGUIRIAN: I mean,
6 perhaps if the scale of it is not that
7 substantial, if it's -- if it's a deal-breaker,
8 you know, to the Board, maybe what we can do as
9 the other gentleman recommended, I believe that
10 it appears he has some kind of structural or
11 architectural background where, perhaps, we can
12 frame out and veneer the top portion of the
13 roof to try to maintain the aesthetics of it.

14 We can definitely go that route
15 and try to maintain physically, you know, do it
16 with a frame system and try to match the
17 veneers as close as possible to do so.

18 COMMISSIONER GENESE: Yeah. I
19 think you can -- you can construct that out of
20 a wood frame and just do a lightweight brick
21 veneer on it. It wouldn't take much to support
22 it to the rafters or the joists, I don't know
23 how the attic is constructed.

24 The other option would be to
25 salvage the bricks, those are kind of

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2 historic-looking bricks. Salvage the bricks
3 and then have them reapplied to a lightweight
4 structure that's kind of an imitation chimney
5 and go that route.

6 MR. TCHILINGUIRIAN: Yeah. We can
7 go that route.

8 MS. LASPISA: They might be able
9 to salvage the bricks too.

10 MR. TCHILINGUIRIAN: They would
11 hand-dismantle it. And just, you know, it's --
12 it's doable. It's not -- you may have some
13 fractures to it.

14 COMMISSIONER GENESE: Yeah.

15 CHAIR SHORES: I would like
16 everything to be as it is, but I think it's a
17 reasonable compromise because it would look --
18 it would be the old bricks that were there, and
19 it's not -- we're not concerned with what's
20 inside so that seems like -- that seems like a
21 fair compromise.

22 COMMISSIONER CYBRIWSKY: Is it
23 something that's doable to create this faux
24 structure?

25 COMMISSIONER GENESE: Yeah,

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2 absolutely.

3 COMMISSIONER CYBRIWSKY: Okay.

4 COMMISSIONER GENESE: Absolutely.

5 MS. LASPISA: I don't know if the
6 property owners wanted to -- if they
7 understand, you know, what the Board is asking.
8 I don't know if Maria or Mikhail had any
9 comment on this.

10 Did you guys want to comment
11 about -- you understand what their concern is?

12 MR. ISAKOV: I completely
13 understand the concerns --

14 MS. ALGIOS: Can you put the --
15 just for the stenographer, put your name and
16 address on the record.

17 MR. ISAKOV: Who is talking?

18 MS. ALGIOS: Deborah Algios.

19 MR. ISAKOV: Who is asking?

20 Deborah Algios.

21 (Crosstalk.)

22 MR. ISAKOV: Mikhail Isakov.

23 MS. ALGIOS: Thank you.

24 MR. ISAKOV: M-I-K-H-A-I-L

25 I-S-A-K-O-V, 36 Jefferson Street, Roslyn

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2 Heights, New York 10577.

3 Anything else?

4 MS. ALGIOS: Thank you. Nope.

5 MR. ISAKOV: Okay. While I
6 appreciate the Board's decision to, I guess, a
7 compromise, my only question to this whole
8 Board is, with all the respect, if that current
9 trees are hiding and disguising the chimney
10 that's currently existing, what is the purpose
11 of putting the new one, with all the respect to
12 the historic significance and the preservation
13 of the house, which I completely understand.

14 If you look it from any point of
15 view, whether you're on the property on the
16 neighbor who happens to be on the panel, or if
17 you look at it straight up and from the side,
18 the trees that are currently there are
19 completely hiding it. So you can't really see
20 it unless you're on the property of my
21 neighbor. That's the only view of it you're
22 going to get.

23 So for us to satisfy her over the
24 needs of the whole community just don't seem
25 fair to me. Because, clearly, on the picture

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2 demonstrating that the trees are hiding this
3 current chimney, it's completely disguised.
4 The only person that could really see it is,
5 obviously, the neighbor.

6 COMMISSIONER GENESE: I have to
7 disagree. Because I'm looking at a photo now
8 taken this year, and it's pretty clear that the
9 chimney is not hidden by any trees from the
10 street.

11 MR. ISAKOV: I guess my question
12 is -- I guess my question is not -- I guess my
13 question is as far as the following: The
14 significance of this chimney is only because
15 you guys want me to preserve the brick so I can
16 leave it on top as it was before or because we
17 want to satisfy the neighbor that looks at it
18 every day?

19 CHAIR SHORES: You're not -- first
20 of all, I'm on the Commission and --

21 MR. ISAKOV: And I still don't
22 understand how that's not conflict of interest,
23 and I still can't believe how you don't
24 understand how this is a conflict of interest,
25 by the way. How you can be on the panel and be

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2 my next-door neighbor who makes decisions,
3 that's gotta be some sort of a bias, some sort
4 of conflict of interest.

5 I don't believe anybody else on
6 the panel happens to live adjacent to my house
7 who takes pictures privately and then reports
8 it. That's what my concern is. So for me to
9 satisfy your need on this seems to be very,
10 very, very, very unprofessional of the panel at
11 this point.

12 MR. LUMPKIN: Well, I speak for --
13 I'm not -- I'm not looking at it from her point
14 of view. I'm looking at it from the point of
15 view of the community. I mean --

16 MR. ISAKOV: Okay.

17 MR. LUMPKIN: We're here because
18 the community wanted us to be here.

19 MR. ISAKOV: I understand. The
20 community wants my chimney to stay the way --
21 community wants the chimney to stay the way it
22 is, that's fine. I'll leave it with the
23 chimney -- I'll knock it down, and I'll build a
24 replica or something along the lines with the
25 bricks that you have and put it on top of it.

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2 That's fine, that's what you guys need, that's
3 fine.

4 I just need to move in the house.
5 You guys are prolonging it. You think this is
6 a financial constraint on my behalf, I'm paying
7 two mortgages. I got kids in private schools.
8 You guys are doing this -- looking to me like
9 you're almost torturing me at this point.
10 Honestly speaking.

11 Where is the professional -- where
12 is the due diligence? Where is the courtesy
13 you're supposed to extend to your fellow human
14 being, your neighbors? Where is all that?

15 MR. LUMPKIN: I have a great
16 deal -- I have a great deal of sympathy and
17 empathy for your situation.

18 However, it does seem to me that
19 it's created -- it's come about perhaps because
20 you weren't properly advised. I mean, I like
21 to know the name of your real estate agent. We
22 need to review our process and say, hey, you
23 know, I hate to see you get into the situation
24 you're in. You got a big family, you've got a
25 lovely family, apparently, of five kids or

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2 whatever it is.

3 Why are you -- but this is -- this
4 is -- but this is a matter of did you know what
5 you were getting into? Did you not know this
6 was going to happen? That's my question.
7 Because if it --

8 MR. ISAKOV: How is this
9 relevant -- how is this relevant to the
10 conversation at hand, sir?

11 CHAIR SHORES: So let's just go
12 back for a second --

13 MS. ALGIOS: Let me just say
14 something --

15 MR. ISAKOV: I'm trying to find
16 out the Board's reason is asking me to get my
17 realtor to find out whether I knew my due
18 diligence --

19 MS. ALGIOS: Mr. Isakov,
20 Mr. Isakov --

21 MS. ISAKOV: How is this relevant
22 to the raised topic? That's what I'm trying to
23 figure out --

24 MR. LUMPKIN: Well, perhaps it's
25 private business.

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2 MS. ALGIOS: Mr. Isakov, this is
3 the process, this is a process. You're not
4 being treated any differently than anyone else
5 who has a home that's landmarked or is in a
6 landmarked district. So this is the process in
7 place, and that process --

8 MR. ISAKOV: And I appreciate it.

9 MS. ALGIOS: -- the town code --

10 MR. ISAKOV: And I appreciate that
11 process.

12 MS. ALGIOS: And this -- you are
13 now going through the process just like any
14 other homeowner who wants to do work in a
15 landmark district. This is the process right
16 now that you're going through. So you're
17 participating in the hearing, and the
18 Commission is trying to help you. They're
19 listening to what your needs are, but they have
20 an obligation; and they have an obligation,
21 sitting on this commission, to balance your
22 needs against preserving the historic aspects
23 of the district in which you bought your home.

24 So this is nothing personal to
25 you, and I'm getting the feeling from what

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2 you're saying that somehow you feel this is
3 personal. This is a process.

4 MR. ISAKOV: Well -- and I
5 appreciate you actually explaining this whole
6 thing, and I appreciate sincerely from the
7 bottom of my heart. It's just on the outside
8 aesthetics, the way the panel is set up, well,
9 one of the chairmen is actually my next-door
10 neighbor who has problems with certain things
11 done, it looks like this is where the problem
12 originates.

13 Nothing to do with you or anybody
14 else. It looks like we're trying to satisfy
15 the needs of one panel member because she
16 speaks for the community. Whereas, other panel
17 members are saying completely different things,
18 so this is where we have it.

19 So I'm just looking at this thing
20 like I'm being persecuted here because I'm her
21 next-door neighbor and that's (technical
22 difficulties). I'm calling a spade a spade.
23 I'm sorry, but this is how it looks.

24 CHAIR SHORES: Let me just make
25 one statement. My understanding, when I joined

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2 this panel 17 years ago, is that the district,
3 a district, one of the two districts, was
4 supposed to be represented by somebody who
5 lives in the district. And that's how I got
6 appointed to the panel.

7 And I've heard houses in Port
8 Washington's district, houses around the
9 corner, nearby, whatever. And believe me, I
10 only -- I want personally, I want you to be
11 happy and certainly this Board is trying to
12 compromise. But I agreed to certain, you know,
13 to appreciate -- I actually helped form the
14 districts, so it matters.

15 No pictures were taken -- those
16 pictures from the street. The picture that one
17 of the chairmen put up -- members put up a few
18 minutes ago is just a street photo. It looks
19 like it's off the Google Earth or something.
20 So I think what -- I know --

21 MR. ISAKOV: It's just, you know,
22 what is it, ma'am, with all due respect? I
23 just want -- I just want to get a level of
24 closure, and it looks like you guys are trying
25 to prolong this as long as possible.

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2 MS. LASPISA: Mikhail, would
3 you -- moving forward from that, we're back to
4 the chimney and what the Board is asking to do
5 with the chimney.

6 Is that -- so it would
7 accommodate --

8 MR. ISAKOV: I mean, if we
9 could -- if, structurally speaking, we could
10 support those original affecting bricks, and
11 make a structure where we could put those
12 bricks into a small, little thing that looks
13 like a chimney, I have no problem accommodating
14 work. It's not a problem.

15 The problem is -- okay. You know
16 what, it's neither here nor there. I will
17 accommodate the Board's request to put a
18 replica of the chimney on the top while
19 removing the original from the house. No
20 problem.

21 COMMISSIONER GENESE: You know, I
22 think -- and Ross, I guess we will defer to
23 you.

24 You know, I'm looking at -- I'm
25 looking at this house from all different

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2 angles. I mean, if they were to remove this
3 chimney, I mean how much of a significant
4 impact would it have on the appearance of the
5 house? I mean, would anyone know that it's
6 gone?

7 You know, would it be one of those
8 situations where it's there now, but if it
9 disappeared, no one would really know?

10 MR. LUMPKIN: Well --

11 COMMISSIONER NICOLAIDES: -- more
12 importantly, would anybody other than -- I
13 know, Nancy, you've got a unique point of view,
14 and I don't mean that -- I would mean that
15 literally, not figuratively, your view is
16 unique.

17 You know, but listen, we're
18 architects. We're going to offer a sincere
19 evaluation of a property, whether it's this one
20 or another one. And some -- some components of
21 a structure, of a design are, you know, simply
22 functional because they had to exhaust some,
23 you know, fumes and some are part of the
24 aesthetic design and the character of the
25 building.

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2 I don't think these were built as
3 a pair to be balanced and create the symmetry
4 of many multiple chimney designs. And I can
5 think of many where if you took any one of the
6 chimneys -- whether it be two, four or six --
7 it would, you know, it would physically affect
8 the -- the aesthetic character that was
9 intended in the design.

10 COMMISSIONER GENESE: Right.

11 COMMISSIONER NICOLAIDES: I
12 just -- and that's true with windows, that's
13 true with railings. You know, there are things
14 that matter and things that just kind of show
15 up somewhere because they were -- I'm just
16 giving you an honest opinion.

17 I don't have a -- I don't have a
18 horse in the race. And it just isn't one of
19 those things that I would stay up nights and
20 say, oh, my God what did we do. It's just not
21 something that I think, architecturally --
22 forgetting the homeowner, forgetting where it's
23 located -- anybody would say we negatively
24 affected the design of the building.

25 And I guess that's the standard

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2 that I tend to think is our responsibility to
3 weigh any of these decisions. Does it
4 negatively affect the intended design of the
5 building? And, you know, I'll put that to our
6 historian. Yes, it was there; but just because
7 it was there, doesn't make it right.

8 MR. LUMPKIN: Well, the design of
9 the building isn't really the issue. It's --
10 from a historic point of view, you're right,
11 those weren't built as pairs, but that's a part
12 of the story of the house probably.

13 The chimneys aren't built often
14 unless you've got a mansion and you've got the
15 money, you're not building -- you're adding
16 chimneys as you go.

17 COMMISSIONER NICOLAIDES: I'll
18 beat you to it, half the houses in my
19 neighborhood, and I will promise you there's a
20 symmetry and a specific balance just like with
21 windows --

22 MR. LUMPKIN: If that was the
23 original design --

24 COMMISSIONER NICOLAIDES: -- the
25 chimneys were intended. They are the same ends

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2 of the building, they are the same height,
3 they're the same material. They're, you know,
4 when you have multiple chimneys in a balanced
5 design, you tend to be very mindful of where
6 you've put them.

7 This one I think just popped up
8 through the roof because there was a boiler
9 underneath and somebody had to get the heat
10 out. It was a functional requirement, not an
11 architectural aesthetic.

12 MR. LUMPKIN: That's correct. I
13 agree.

14 COMMISSIONER NICOLAIDES: But it's
15 that with windows too. Some windows matter,
16 and some windows, like we said, close that
17 window up, it didn't matter. And we were very
18 comfortable in taking something away that was
19 part of the -- the history of the house.

20 So we would be contradicting
21 ourselves if that was the only validity of why
22 to keep it.

23 MR. LUMPKIN: Well, the history of
24 the house is how it evolved. So we can look at
25 it --

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2 COMMISSIONER NICOLAIDES: Right.

3 But not necessarily how --

4 MR. LUMPKIN: Right. Not
5 necessarily (technical difficulties)
6 well-designed by an architect. But to step
7 back from this -- this question, you know, I'll
8 admit I'm on the fence, I can be on the fence
9 about whether or not this is -- this isn't a
10 tragedy if it goes. And I'm willing to go with
11 that.

12 But I do have a concern that, you
13 know, my question about who was the real estate
14 agent was really misunderstood, it wasn't to
15 pry. It was because I see people coming in
16 here and getting involved in this, and they're
17 coming to us and say, well, maybe it isn't a
18 tragedy. But why should it be done? Because
19 they made designs that they want to do inside,
20 and they figured they could -- they could
21 change it.

22 So in the end, yeah, I've gone
23 back and forth during this time thinking, hey,
24 is this really that critical? Maybe not.

25 CHAIR SHORES: Yeah, I go back and

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2 forth too.

3 MR. LUMPKIN: And I need to tell
4 the -- if he's listening, I need to tell the
5 Applicant it -- it -- whether or not the other
6 Board member was here, I would be -- I would
7 have problems with it. I just -- I start with
8 the problem because I think it is something we
9 should be protecting.

10 COMMISSIONER GENESE: I think we
11 also have to consider the expense involved in
12 making them build a chimney that's not a
13 significant design element.

14 COMMISSIONER NICOLAIDES: Well, I
15 gotta tell you, it just rubs me the wrong way
16 to have these people build a fake chimney with
17 brick and think of ourselves as worrying about
18 the historic nature of buildings.

19 COMMISSIONER GENESE: Right.

20 COMMISSIONER CYBRIWSKY: I agree
21 with you.

22 (CROSSTALK)

23 COMMISSIONER CYBRIWSKY: If we're
24 not going to keep original chimney, forget the
25 faux chimney idea.

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2 COMMISSIONER GENESE: Right. So I
3 think after all of this, I think that I would
4 support allowing them to remove this chimney
5 and move on with their lives at this point.

6 COMMISSIONER CYBRIWSKY: I would
7 support the same.

8 CHAIR SHORES: I feel that way
9 too.

10 COMMISSIONER GENESE: I think it's
11 enough of this.

12 MR. LUMPKIN: I mean -- okay.
13 Enough.

14 COMMISSIONER CYBRIWSKY: Okay.
15 Enough.

16 COMMISSIONER NICOLAIDES: Okay.
17 And I'll go that way too.

18 COMMISSIONER GENESE: Thank you.

19 CHAIR SHORES: Okay. So do I have
20 a motion to allow the removal of the small
21 chimney on -- I think that's the north -- the
22 north? So bad with directions. The north
23 side.

24 COMMISSIONER GENESE: I'll make
25 the motion.

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2 CHAIR SHORES: North side of the
3 house.

4 Do I have a second?

5 COMMISSIONER CYBRIWSKY: I second.

6 COMMISSIONER GENESE: Anne will
7 second it.

8 MR. STONE: Okay. So we'll bundle
9 that with the windows part of the resolution
10 for the appropriate --

11 CHAIR SHORES: Right. So -- and
12 approving the removal of one window that's
13 marked on the plans that we could reference.

14 MR. STONE: Indeed. So I'll call
15 for a vote.

16 The -- Chairwoman Shores.

17 CHAIR SHORES: Yes to remove it.

18 MR. STONE: Commissioner
19 Cybriwsky.

20 COMMISSIONER CYBRIWSKY: Yes.

21 MR. STONE: Commissioner Genese.

22 COMMISSIONER GENESE: Yes.

23 MR. STONE: Commissioner
24 Nicolaides.

25 COMMISSIONER NICOLAIDES: Yes.

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2 MR. STONE: Town historian
3 Lumpkin.

4 MR. LUMPKIN: Yes.

5 MR. STONE: So that passes.

6 We also have items that were not
7 addressed this evening that will come before
8 the commission at a later date.

9 I would like to ask Ms. Laspisa --

10 MS. LASPISA: Yes.

11 MR. STONE: Whether she has any
12 idea as to the timeline for those future items
13 to come before the commission, or else we will
14 table them indefinitely for the time being.

15 MS. LASPISA: So I will -- I'm
16 thinking it's going to be tabled indefinitely.
17 I'm not going to be part of that application.
18 He's retained a landscape architect that's
19 going to hire that -- handle that entire
20 application.

21 I will defer to the homeowner on
22 that, see where he is with them. But I'm
23 thinking it's probably going to be tabled
24 indefinitely.

25 But, Mikhail, can you tell the

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2 Board where you're at with them? Are they --
3 are they preparing their application now? How
4 long do you think about until you will have
5 that application in? Do you know?

6 MS. ISAKOV: I'm sorry. He's not
7 here. I don't have an answer for you.

8 MS. LASPISA: Okay. Okay. Is it
9 possible, Neal, to table it indefinitely?
10 Because I do think it is in the very beginning
11 stages of --

12 CHAIR SHORES: The only thing I
13 want to point out with that -- and I'm going to
14 ask Neal and Debra to help me with this -- but
15 because timing was a concern, I just -- I would
16 want the homeowner to know, and I think this is
17 correct, they can't close out -- get their CO,
18 right? Without resolving the air conditioning
19 and stuff?

20 MS. ALGIOS: That's correct.

21 MR. STONE: That's correct.

22 CHAIR SHORES: I just want them --
23 like, because it sounded like perhaps they felt
24 they weren't informed of things. I just wanted
25 to make sure they are informed of things.

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2 MS. LASPISA: No. And because
3 it's regarding some illegalities, I do
4 understand that the Board does want it back
5 sooner rather than later. So, you know, so
6 they'll definitely -- I mean, if the Board felt
7 more comfortable to maybe allow, like, to file
8 the subsequent application within two months or
9 something, I think that would give them --

10 CHAIR SHORES: I don't think they
11 should close it.

12 MS. ISAKOV: I think we --

13 CHAIR SHORES: I think we should
14 do a certificate of existing use that's limited
15 and then table the other stuff, or do they have
16 to refile again?

17 MS. ISAKOV: I think we
18 mentioned -- wait. I'm sorry. I think we
19 mentioned something about the next meeting,
20 which was somewhere either before or after
21 Christmas, I'm not sure.

22 CHAIR SHORES: Would you be ready
23 by then?

24 MS. ISAKOV: I believe so.
25 Because that's what I had mentioned to the

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2 landscape architect.

3 COMMISSIONER CYBRIWSKY: You have
4 to have time to notice them all, right?

5 CHAIR SHORES: They're already
6 noticed.

7 MR. STONE: They have already
8 noticed. That's correct. We would -- and the
9 Commission has not yet adopted, it's later on
10 the agenda shortly, the schedule of meetings
11 for 2022.

12 However, after a discussion,
13 assuming that we do schedule a meeting for the
14 first meeting of 2022, it would be on or about
15 February the 8th, and we would, from the staff
16 end, need to have your application materials
17 into the Department of Planning by January the
18 11th.

19 So that gives you -- that gives
20 you a full month and -- and we can table it
21 to -- to the February date. We're sort of
22 doing that out of order because we haven't
23 adopted the calendar, but we will shortly.

24 MS. ALGIOS: So the deal is if
25 we're not -- we're not sure that February 8th

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2 is going to be the date; and, therefore, we're
3 not adjourning this to a date certain. They
4 will have to re-notice.

5 CHAIR SHORES: Adjourn it to a
6 date certain, they don't have to re-notice?

7 MS. ALGIOS: Then they only --
8 they can re-notice just by first-class mail.

9 CHAIR SHORES: What do you prefer?
10 I'm asking the homeowner.

11 MS. LASPISA: Well, the mailings
12 are --

13 MS. ISAKOV: I'm sorry. I didn't
14 hear you.

15 MS. LASPISA: The mailings were
16 very costly.

17 CHAIR SHORES: Right. If we pick
18 a date, all have you to do is send that regular
19 mail to tell people of the new date. If we
20 don't pick a date, you will have to mail
21 certified notices again to anybody within 2- or
22 300-, you know, feet radius.

23 So what would your preference be?

24 MS. ISAKOV: I'm okay with picking
25 a date now.

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2 MS. LASPISA: Is the next
3 available date technically the February date?

4 MR. STONE: Yes.

5 MS. LASPISA: Okay.

6 MS. ALGIOS: What about the 13th?

7 COMMISSIONER NICOLAIDES: Why
8 can't they join the 13th meeting,
9 December 13th?

10 MR. STONE: If they think that
11 they will have their package ready by -- and
12 materials to be distributed, we basically have
13 all of the other materials for the cases that
14 are coming before you for the meeting on the
15 13th bundled and ready to go. So that's --
16 that's aggressive.

17 We -- we would need your materials
18 by Friday, the 3rd of December.

19 COMMISSIONER GENESE: Three weeks.

20 MS. LASPISA: Maria, Maria, my
21 advice would be to do the (technical
22 difficulties) February. You're not going to be
23 doing planting in the winter anyway. Mailings
24 cost you \$415 to send out certified mail.

25 So I would just do it to February,

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2 it gives them plenty of time. You know, it's a
3 lot involved with picking --

4 MS. ISAKOV: Yeah, I don't want to
5 rush it. Especially the --

6 MS. LASPISA: -- the details --

7 MS. ISAKOV: Yep, I agree. I
8 don't want to rush it without, you know,
9 speaking to the landscape architect.

10 MS. ALGIOS: So before we do that
11 thought, we haven't adopted the '22 -- 2022
12 calendar. So if we can just informally, with
13 respect to that February date, confirm that the
14 Board is available.

15 COMMISSIONER NICOLAIDES: Could
16 you tell us the exact date so we can look now?

17 MS. ALGIOS: February 8th.

18 COMMISSIONER CYBRIWSKY: It's a
19 Tuesday, I believe. These are all Tuesdays?

20 MR. STONE: They are all Tuesdays.

21 COMMISSIONER CYBRIWSKY: I'm good.

22 COMMISSIONER NICOLAIDES: I'm
23 fine.

24 CHAIR SHORES: I'm good for
25 February 8th.

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2 COMMISSIONER GENESE: I'm not
3 good, but you guys can do it without me. I
4 have a conflict, but that's --

5 MS. ALGIOS: (Technical
6 difficulties) Do you want us to do it the 9th
7 or the 7th?

8 COMMISSIONER CYBRIWSKY:
9 Wednesdays are bad for me unless we do it this
10 late.

11 COMMISSIONER GENESE: You will
12 have a quorum without me because John will be
13 there.

14 CHAIR SHORES: Well, we don't know
15 that.

16 COMMISSIONER NICOLAIDES: You
17 don't know his schedule though.

18 COMMISSIONER CYBRIWSKY: Because
19 he's not. Here, you want to move it up to the
20 7th maybe, the Monday? What about the Tuesday
21 before?

22 MR. STONE: The Tuesday before
23 conflicts with -- yeah, it conflicts with
24 holidays on the religious calendar. All the
25 dates that are before you on -- let me just

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2 look here. And we're jumping ahead slightly
3 and I'm sorry.

4 COMMISSIONER CYBRIWSKY: The
5 Tuesday before is Lunar New Year, I think.

6 MR. STONE: Yes. That's correct
7 and the schools are closed.

8 MS. ALGIOS: What about Tuesday,
9 January 25th?

10 COMMISSIONER CYBRIWSKY: January
11 25th. I'm okay with that day.

12 COMMISSIONER NICOLAIDES: That
13 works, yep.

14 MR. STONE: That is an available
15 Tuesday. It doesn't conflict with anything
16 on -- on the school or religious or any
17 calendars that I have.

18 CHAIR SHORES: I'm good with that.

19 COMMISSIONER CYBRIWSKY: I'm good
20 with that.

21 MR. STONE: Okay. All right. So
22 we'll note that we make that modification on
23 the memo that I have on the screen share.

24 COMMISSIONER CYBRIWSKY: Okay.

25 MR. STONE: Okay. And then the

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2 tabling for this item is contingent upon the
3 adoption of the calendar, proposed calendar
4 meeting schedule that is on my screen, and we
5 can actually take that out of order on the
6 agenda. And if the Board wants to -- the
7 Commission wants to discuss and adopt that, we
8 can do that.

9 CHAIR SHORES: Could we just do
10 that --

11 MS. ALGIOS: Before we do that,
12 Ross --

13 MR. LUMPKIN: Yeah. Go ahead.

14 MS. ALGIOS: We can probably, as
15 long as everyone is confirmed for the 25th and
16 we're going to change that date --

17 MR. STONE: Wrap that up.

18 MS. ALGIOS: We can adjourn this
19 application now to January 25th, 2022, and the
20 Applicants then can -- don't have to stay on.

21 MR. STONE: Okay. Do we need a
22 vote on that, Deborah, or is that...

23 MS. ALGIOS: No, we don't have to
24 vote on that.

25 MR. STONE: Okay. So that's

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2 tabled until January the 25th.

3 And we would encourage the
4 Applicant to contact us here at the Planning
5 Department upon instructions going forward for
6 the rest of the filings.

7 MS. LASPISA: Okay.

8 MS. ISAKOV: Thank you.

9 CHAIR SHORES: Okay. So
10 there's -- thank you very much.

11 MS. LASPISA: Thank you.

12 MS. ISAKOV: Thank you.

13 CHAIR SHORES: Thank you.

14 MR. TCHILINGUIRIAN: You have a
15 good night.

16 MS. ISAKOV: Good night.

17 CHAIR SHORES: Okay. I lost my
18 agenda. Was -- the next thing you want to go
19 through the dates now, or do you want to do the
20 code?

21 MS. ALGIOS: Since the dates are
22 up on the screen, why don't we go out of order
23 and do the dates.

24 COMMISSIONER NICOLAIDES: Okay.
25 April 12th.

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2 CHAIR SHORES: So because we made
3 a Jan -- wait, alternate dates. Would we go to
4 the March...

5 MR. STONE: And so we just offered
6 up to make these bimonthly and make sure that
7 everybody can clear their calendars. That we
8 have every other month, February, which is now
9 end of January. April, June, August, October
10 and December.

11 But if we needed, for whatever
12 reason, an extra meeting in between, that you
13 would hold that date open. Not necessarily
14 hold a meeting on these dates, but just make
15 sure we have placeholders on everybody's
16 schedule. So it basically is every second
17 Tuesday for the proposed bold dates. And we
18 just -- we went through every religious
19 calendar, the school calendars, the statutory
20 holidays, national, state, local.

21 And tried to make sure that we
22 didn't have any conflicts. So those -- those
23 rose to the top. They just happen to
24 consistently be the second Tuesday. We try and
25 stay away from Wednesdays because those are

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2 town Board meeting dates. Thursdays are BZA
3 days.

4 MS. ALGIOS: Actually reversed,
5 Neal?

6 MR. STONE: Sorry?

7 MS. ALGIOS: Reversed.

8 MR. STONE: Sorry. Right exactly.
9 So you know, we -- and it's not -- it's not
10 every Thursday and every Wednesday. But,
11 anyways, that's the best that we could come up
12 with, and we wanted you there to take a look at
13 that.

14 We don't have to adopt those
15 tonight, but it would be good to have them set
16 at the next meeting, if you'd like to have John
17 weigh in as well.

18 COMMISSIONER NICOLAIDES: I'm
19 currently good all those dates, the bold dates.

20 CHAIR SHORES: I'm good the bold
21 dates too.

22 MR. LUMPKIN: As far as I know,
23 yes.

24 COMMISSIONER CYBRIWSKY: You know,
25 we end up -- Neal, we end up changing these as

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2 the year goes on sometimes.

3 CHAIR SHORES: Sure. I'm a
4 little -- I can't commit to reserving and the
5 alternate dates just because I -- I just --
6 I'm -- I travel a lot, so it's hard for me to
7 lock a date that might never be right now.

8 But I'm good with all the meeting
9 dates and maybe those alternate dates could
10 sort of be advisory or suggested alternates.

11 MR. STONE: Sure. Or as we can
12 sort of say in the lay format, the bolded are
13 inked, and the non-bold are pencil.

14 COMMISSIONER NICOLAIDES: Sounds
15 good.

16 MR. STONE: We don't -- we don't
17 know when we're going to be back off of Zoom
18 meetings for a bit. Do we yet, Deborah?

19 MS. ALGIOS: So we know, you know,
20 the legislation that the governor signed,
21 suspending the in-person requirement of the
22 open meetings law expires on January 15th,
23 unless she extends it. So it could possibly be
24 until January 15th, but it's not a mandated
25 thing so it could possibly change.

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2 But I think it's probably safe to
3 say, for the rest of the year we'll be -- well,
4 we only have one other one in 2021, so the
5 December will certainly be Zoom. As for the
6 January, I can't say yet.

7 CHAIR SHORES: Is it mandatory --
8 like can you -- you have to have it a public
9 meeting not on Zoom if -- in other words, if
10 this requirement that we go to Zoom didn't
11 exist --

12 MS. ALGIOS: Right.

13 CHAIR SHORES: -- are we allowed
14 to have Zoom meetings?

15 MS. ALGIOS: No.

16 CHAIR SHORES: Okay. That's what
17 I thought.

18 Because I have to say, like, for
19 me, I'm in San Antonio, Texas right now. So.

20 MS. ALGIOS: Really?

21 CHAIR SHORES: That's how I was
22 able to attend.

23 COMMISSIONER CYBRIWSKY: We just
24 thought you got new curtains or something.

25 CHAIR SHORES: It's so not

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2 personal to me. In fact, I probably -- I mean,
3 I just really -- I mean, in fact, it's negative
4 to me to take the stance that I've
5 traditionally taken on this Board.

6 So I do so, like, not -- just
7 because I feel ethically obligated to look at
8 it the way I looked at anything else. And so
9 it is bothersome to me that it would be looked
10 at any other way or that any of you or anyone
11 else would see that as personal because I go
12 out of my way to be objective.

13 COMMISSIONER CYBRIWSKY: No, we
14 see. We know that about you, you know. He
15 thinks that it's -- he thought that it was
16 personal, but we understand.

17 CHAIR SHORES: I'm just talking
18 about -- I'm not talking about what anybody
19 else thinks. I just -- certain comments that
20 were made, I just want it to be perfectly clear
21 that I am more of a traditionalist.

22 I think that -- that is just
23 why -- I don't like to see things removed, and
24 I don't like to -- because, I mean, I feel this
25 way, and I think going through the code review,

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2 whichever, I feel like we water everything down
3 until, really, what do you have?

4 And I know that this is just,
5 like, one little thing, I'm not talking about
6 that thing. Just overall, since I worked on
7 making this district, it looks very, very
8 different. Whether it came before us are more
9 likely, didn't come before us, you know?

10 And I wonder about it myself.
11 Like, what are you -- you know, at what time do
12 you stop preserving things? That's like a much
13 bigger question for me. There have been a lot
14 of changes, probably more in Roslyn Heights,
15 than I've seen in the Port Washington District
16 that make it look quite different. Like, all
17 of the landscaping is ripped out of that house,
18 or, you know, or different roofs or shingles,
19 you know.

20 It just -- at what point do you
21 say, just let people do what they want because
22 that's what's happening? So I am a
23 traditionalist.

24 MR. LUMPKIN: Well, isn't really
25 up to them. I mean, they can decide to get

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2 away with the historic district. They don't
3 have to have that. They did that at the Mill
4 Pond.

5 CHAIR SHORES: Yes.

6 MR. LUMPKIN: It was a historic
7 district, and they voted it out because they
8 didn't want it.

9 CHAIR SHORES: Right. And I think
10 that that's, you know, not an unlikely thing to
11 happen. And I -- yeah -- I -- and that's --
12 that will be what it is. But, you know, as
13 somebody who wanted to preserve things, I think
14 that's kind of a shame.

15 MR. LUMPKIN: Yeah.

16 CHAIR SHORES: But, yeah, I think
17 there comes a point where things change so much
18 that maybe, you know, you relook. I don't
19 know.

20 COMMISSIONER GENESE: Are we going
21 to do the code tonight or are we? Is it too
22 late?

23 MS. ALGIOS: I mean -- well, so
24 the code now is there's a set date on the
25 upcoming Town Board agenda. So the public

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2 hearing, it sets a date for a public hearing on
3 December 16th, so we should get this done by
4 the end of the year.

5 So, I mean, I got the feeling that
6 everyone had looked at it, and there really
7 were no issues or no questions. I mean, was
8 there anything anybody wanted to discuss?

9 CHAIR SHORES: I have one
10 suggestion; and that is, as a result of looking
11 at the pictures, I think we made it -- and I
12 like this, is that people can put central air
13 in without coming to the Board; you just can't
14 run stuff up the side.

15 But I've never actually seen a
16 residential house the height, that's like a
17 five inch and a half foot or more -- like, I'm
18 not even sure how you landscape that height.
19 So, normally, there are, you know, three feet.
20 I don't know. Frank or Harry or somebody would
21 know.

22 COMMISSIONER GENESE: Yeah,
23 there's a lot of different systems out there
24 that have different-sized compressors. I don't
25 know, it's -- it's -- you know, it depends on

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2 the brand, and it depends on the amount of BTUs
3 that you need and all of that.

4 CHAIR SHORES: But this is -- my
5 question is only if you get to do it
6 automatically without coming to the Board, if
7 you landscape it, which I'm fine with.

8 But I never thought about the fact
9 that -- that it could be so tall. Right? And
10 that people -- that's a little different from
11 me. I would, you know, I just think of the
12 ones that sit on the ground that are like most
13 houses that are like three feet or two and a
14 half feet or -- I don't know.

15 COMMISSIONER GENESE: Yeah,
16 that's -- that's an unusual unit.

17 I don't know, Harry, you don't
18 really see units like that resident --

19 COMMISSIONER NICOLAIDES: I just
20 want to be clear, we're not letting people,
21 without coming before the Landmarks, run
22 exterior piping on the outside of the wall.

23 COMMISSIONER GENESE: Right.
24 That's the problem.

25 COMMISSIONER NICOLAIDES: I will

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2 (technical difficulties) vehemently to that.

3 CHAIR SHORES: Well, the code does
4 not permit that.

5 COMMISSIONER NICOLAIDES: Correct.

6 CHAIR SHORES: That has granite on
7 the exterior, and we'll review that. But the
8 code as written now -- just you have to go the
9 Landmarks if you want to put piping on the
10 exterior.

11 COMMISSIONER NICOLAIDES: And I
12 would support that a hundred percent.

13 COMMISSIONER CYBRIWSKY: Me too.

14 COMMISSIONER GENESE: Yeah.
15 Especially if people installing these split
16 systems are, you know, multiple and they're
17 horrors.

18 COMMISSIONER NICOLAIDES: What
19 happens is the contractor, no architect, nobody
20 else starts taking a path of least resistance.
21 And wherever it's from point A to point B that
22 suits them, I've seen these things go up
23 diagonally on the outside of the building and
24 go up four feet, make a left, go up three feet,
25 make a right.

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2 And you can disguise them. I've
3 put -- and gone out and bought copper leaders
4 and cut the back of them open and slid them
5 inside so that you can be on the exterior of
6 the building but nobody would be the wiser.

7 So there are solutions that are,
8 you know, aesthetically acceptable if you're
9 forced to work on the outside and not put it
10 through the inside of the building. But we
11 would first want to weigh in on that.

12 COMMISSIONER GENESE: Harry and
13 I -- Harry and I worked in a landmark building
14 that installs split systems and did exactly
15 what Harry mentioned. He found the shortest
16 possible route, the least amount of material
17 and the easiest for him to install.

18 And, honestly, it bothers me every
19 day. It's horrible. Yeah, as architects -- I
20 look down, you know, when we walk in the
21 building because we don't want to see it.

22 COMMISSIONER NICOLAIDES: But
23 nobody was babysitting it. Nobody thought it
24 was their job to make sure. And then the guy
25 said, I'm done already, what am I supposed to

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2 do now?

3 CHAIR SHORES: But the way that
4 it's written that if you're going to do an
5 interior, that piping would be interior and
6 you're just putting it (crosstalk) you have to
7 landscape that's -- and you don't have to make
8 that up higher, which I think is great.

9 What I'm saying is, I don't think
10 it should be over a certain height.

11 COMMISSIONER NICOLAIDES: You're
12 talking about the compressors outside?

13 CHAIR SHORES: Yes.

14 COMMISSIONER CYBRIWSKY: Are we
15 talking about the split system?

16 CHAIR SHORES: I'm talking about
17 the pictures that we saw before that --

18 (Crosstalk)

19 CHAIR SHORES: -- I don't know
20 what it is, but maybe it could have laid on its
21 side and been fine. I'm not sure --

22 COMMISSIONER GENESE: He had it on
23 a stand. It was on a stand, if I recall.

24 CHAIR SHORES: No, it's on a pad.
25 It's just on a concrete pad.

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2 COMMISSIONER GENESE: I mean --

3 COMMISSIONER NICOLAIDES: Munsey
4 Park has the most restrictive architectural
5 standards. We basically have a requirement
6 that has to be landscaped six inches above the
7 height of whatever the unit is.

8 COMMISSIONER GENESE: And that's
9 what our code is.

10 COMMISSIONER CYBRIWSKY: That
11 makes sense.

12 COMMISSIONER NICOLAIDES: It's
13 self -- it's policing. Instead of saying
14 3-foot-6, and then somebody goes out and buys a
15 3-foot-8 compressor, we simply say whatever
16 that is, it has to be an evergreen screen 6
17 inches higher than the height of the unit.

18 MS. ALGIOS: So maybe we should --
19 does everybody see my screen right now?

20 COMMISSIONER NICOLAIDES: Yep.

21 MS. ALGIOS: So maybe we should
22 add some language here to that effect.

23 COMMISSIONER CYBRIWSKY: Right
24 here at the end.

25 COMMISSIONER GENESE: You may want

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2 to fix the word "diseased" too while you're
3 there.

4 MS. ALGIOS: Oh, yeah.

5 COMMISSIONER NICOLAIDES: You're
6 almost there. You have the evergreen
7 plantings. Just say to be a minimum of six
8 inches higher than the unit itself.

9 COMMISSIONER GENESE: Yep. And
10 that's what my village does, and we haven't had
11 a problem with it yet, everybody finds...

12 COMMISSIONER CYBRIWSKY: Yeah. If
13 not now they throw some Miracle-Gro in. By the
14 time the inspector gets there, it's done.

15 COMMISSIONER GENESE: Just say
16 above the top of the unit.

17 COMMISSIONER NICOLAIDES: Right.

18 CHAIR SHORES: That seems fair.

19 COMMISSIONER CYBRIWSKY: Yeah,
20 that's good.

21 CHAIR SHORES: Good compromise.

22 COMMISSIONER CYBRIWSKY: That was
23 a good catch.

24 CHAIR SHORES: It was only those
25 pictures.

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2 COMMISSIONER GENESE: We've only
3 been working on this for five years, so I think
4 we're doing pretty good.

5 MS. ALGIOS: We're almost there.
6 We're at the finish line.

7 COMMISSIONER CYBRIWSKY: Have you
8 guys, like, been in Bayside and seen these
9 split systems all over the place? You talk
10 about, like, (crosstalk) jammed up all over the
11 sides of the building.

12 COMMISSIONER GENESE: Little Neck
13 should be designated as the word's most
14 horrific architectural assembly of structures
15 on the planet. I mean, drive through Little
16 Neck.

17 COMMISSIONER NICOLAIDES: Don't
18 hold back now, Frank.

19 COMMISSIONER GENESE: Take a ride
20 through Little Neck Hills. There are some
21 houses that are just atrocious. So, yeah, air
22 conditioning units, it's just -- it's a mess.

23 COMMISSIONER CYBRIWSKY: And
24 satellite dishes, you know, little DirecTV
25 dishes off the side of everything. Anyway.

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2 CHAIR SHORES: So question: Does
3 anybody have any other comments on the code?

4 MS. ALGIOS: About the expedited
5 review, I mean, I think that's a key --

6 COMMISSIONER CYBRIWSKY: That was
7 a good --

8 MS. ALGIOS: -- addition now to
9 the new code. Because that really is going to
10 give, you know, residents, you know, an
11 alternate pathway that would get them through
12 process quicker.

13 COMMISSIONER CYBRIWSKY: Right. I
14 think that was good.

15 CHAIR SHORES: And then so do we
16 want -- I thought John sent an email, Deborah,
17 saying that he was good with the code, but he
18 could --

19 MS. ALGIOS: He did.

20 CHAIR SHORES: So should we vote
21 on recommending it, or you just want to talk or
22 this is enough. What --

23 COMMISSIONER GENESE: No more
24 talking. We talked about --

25 MS. ALGIOS: I don't think we have

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2 to vote on it. I think it's just getting
3 everybody's feedback. So, like, actually, I
4 mean, it's constantly, like, you know -- even
5 this morning, I picked up something, and I made
6 a slight change because something came up with
7 respect to return receipts, which, you know, it
8 said mailing certified return receipt; and, you
9 know, people don't do return receipts anymore.
10 Now it's all like electronic tracking. So, you
11 know, I just actually changed that language
12 that, you know -- in the code.

13 So this latest version, you know,
14 it's dated -- you can see it's dated today
15 because of that slight change. But I can
16 resend this to everybody; and if you want to
17 just give it a once-over, you know, we have a
18 couple of weeks if there's any other changes.

19 I still am waiting for the same
20 version I sent around to you guys. I sent back
21 around to Buildings to see if they had any
22 further comments. I haven't heard back from
23 them yet. So, you know, unless they have
24 changes, if they have anything that I think is
25 significant, you know, I will -- I will let you

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2 guys know. And, otherwise, you know, we're
3 good to go on December 16th. Let's get this
4 done.

5 CHAIR SHORES: Yeah.

6 Okay. Then do we have any new
7 business?

8 COMMISSIONER NICOLAIDES: You
9 know, I have a question, particularly since
10 we're now kind of stuck in Zoom mode. Where
11 there is an upcoming presentation, how do we
12 review the physical samples if the meeting --
13 if we're doing this, you know, in the manner
14 we're doing it?

15 MS. ALGIOS: If somebody, you
16 mean, has, like, cuttings and they want to --

17 COMMISSIONER NICOLAIDES: If the
18 Board says we would really like to see the
19 piece of stone you're going to use. We'd like
20 to see the sample of the roofing, you know, we
21 can hold it up, but lacking the more tactile
22 opportunity that we've taken advantage before.

23 MR. STONE: I mean, this actually
24 came up around the office here, and we -- what
25 we're asking for right now is -- is an

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2 Applicant's best attempt at furnishing us with
3 the visual samples, whether they're
4 professional catalog cuts -- or you know what I
5 mean, better than just photographing them in a
6 basement with a fluorescent light on them.

7 And keeping in mind that we're --
8 we're receiving the applications with what we
9 hope now is ample time to review them at our
10 in-house and see if the quality is going to be
11 good enough to share with the Commission. If
12 when we send out the packets to all of the
13 Commission members, you take a look and really
14 feel strongly that a week before the meeting,
15 what you're looking at is -- is not suitable
16 for making a decision, then we're prepared with
17 your comments to request from the Applicant
18 that we bring -- have physical samples brought
19 here. And we will, you know, make viewing the
20 samples available here at the Planning
21 Department.

22 So, you know, at your leisure, as
23 long as we can get the Applicant to get the
24 samples over to us, then you can stop by and
25 take a look at them. We would not be asking

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2 for them to give physical samples and FedExing
3 bricks to, you know, to each of your residences
4 or offices or San Antonio. But we -- we could
5 have samples here at the office for you to take
6 a look at.

7 COMMISSIONER CYBRIWSKY: That's
8 good. That could work.

9 MR. STONE: The timing would be
10 tight. Of course, if you each review your
11 packets the day that they send them out and ask
12 for samples, we could possibly, you know,
13 approach the Applicant as soon as the next day.
14 Then if their turnaround time is -- they
15 basically have about a week before the meeting.

16 So, you know, that's -- if that's
17 still going to be ample time to have them
18 appear before the Commission and some of you
19 feel very strongly about that, then even though
20 they're noticed and they will be scheduled on
21 the calendar, you know, consider we may -- the
22 Commissioners may vote to table that item.

23 So those are the instances where
24 you would consider possibly evoking the
25 alternative date for -- you know, on the

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2 calendar to, you know, speed things up so that
3 they don't have two months of hardship, but...

4 MS. ALGIOS: Neal, just as a
5 suggestion --

6 MR. STONE: Sure.

7 MS. ALGIOS: -- couldn't we just
8 invoke the policy while we're using a Zoom
9 platform that Applicants need to prior to --
10 sufficient time prior to a meeting, they have
11 to actually drop off at the Planning Department
12 the samples?

13 Because what ordinarily, they
14 would bring them to the -- to the hearing; but
15 here, they can't. And so if they drop them
16 off, if we tell them two weeks before you have
17 to drop off samples, they have to be here so
18 that the Commission members can stop by and
19 view them. That way, then, it won't be rough.

20 MR. STONE: That's entirely up to
21 each of you on the Commission. We're prepared
22 to do that.

23 We had just discussed over at our
24 end that if you're able to provide visuals
25 that -- that may be suitable for, you know, in

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2 lieu of; and, you know, perhaps we send those
3 out sooner than one week to you on the
4 Commission if we -- if we ask for them and get
5 them.

6 COMMISSIONER CYBRIWSKY: You don't
7 have to send them out. I mean, I think we're
8 all pretty local for me anyway.

9 MR. STONE: I meant the
10 photographs.

11 COMMISSIONER CYBRIWSKY: The
12 photographs.

13 MR. STONE: Yeah.

14 COMMISSIONER CYBRIWSKY: Okay. I
15 think it's if somebody has the sample and they
16 want to leave it with you, that would be good
17 in a Zoom situation. And if we need to, we can
18 come by and look at it.

19 Are you letting people in there
20 yet, if we had to come?

21 MR. STONE: Yeah. We'd make the
22 conversation room over here available and, then
23 people could come up and we all wear our masks
24 around the -- around the town buildings.

25 COMMISSIONER CYBRIWSKY: Okay.

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2 MR. STONE: So all right. So --
3 so that's kind of the approach that we're
4 taking at this point in time. And we're
5 looking -- we're vetting all the different
6 applications because some of them are less
7 focused on -- on materials -- right? -- and
8 some of them are focused on features. So, you
9 know --

10 COMMISSIONER CYBRIWSKY: Okay.

11 COMMISSIONER NICOLAIDES: Very
12 good.

13 COMMISSIONER CYBRIWSKY: So what
14 else is left?

15 CHAIR SHORES: If there's nothing
16 else, I'd like to thank you, Neal, for putting
17 this together.

18 COMMISSIONER CYBRIWSKY: Seconding
19 that.

20 COMMISSIONER NICOLAIDES: Yes.
21 It's a good job.

22 MR. STONE: We got a good team
23 going on here. Thanks, Caroline.

24 CHAIR SHORES: And I'll look for a
25 motion to close the meeting.

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2 (Crosstalk.)

3 COMMISSIONER NICOLAIDES: I have a
4 motion to close.

5 COMMISSIONER GENESE: I make the
6 motion.

7 CHAIR SHORES: I think it's
8 unanimous.

9 COMMISSIONER GENESE: Unanimous.

10 MR. STONE: Excellent.

11 (Crosstalk.)

12 CHAIR SHORES: Okay.

13 MS. ALGIOS: Who is the -- I just
14 missed the -- I missed the vote on that. Who
15 was the first and the second on the adjourn?

16 MR. STONE: Frank proposed the
17 motion, and Harry was the second.

18 COMMISSIONER NICOLAIDES: That's
19 fine.

20 MR. STONE: And we'll see
21 everybody on Monday, December the 13th, at
22 7:00 p.m. on Zoom. And we will try and make
23 this as seamless as possible with the links to
24 the Town Board.

25 SPEAKER: (Indecipherable.)

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2 MR. STONE: It's 7, 7. And I
3 promise you, have your snacks prepared ahead of
4 time because this -- there's a lot on this
5 agenda. And we -- we'll get through as much as
6 we can, but we have at least four, I think, at
7 this point.

8 COMMISSIONER CYBRIWSKY: Wow,
9 snacks.

10 MS. ALGIOS: I just also -- we
11 missed the Pledge of Allegiance, you know.

12 COMMISSIONER CYBRIWSKY: We -- we
13 were supposed to do that.

14 CHAIR SHORES: We've -- you know,
15 actually, we should.

16 MS. ALGIOS: We should start doing
17 that at the beginning.

18 COMMISSIONER NICOLAIDES: Yeah.

19 MR. STONE: In full disclosure,
20 I'm a new American. I just got my citizenship
21 in January.

22 MS. ALGIOS: Congratulations.

23 COMMISSIONER GENESE:
24 Congratulations.

25 MR. STONE: So that's my bad.

1 11/10/21

2 SPEAKER: (Indecipherable.)

3 MR. STONE: All right. Looking
4 forward to seeing all of you on the 13th.

5 COMMISSIONER NICOLAIDES: Okay.

6 CHAIR SHORES: Good night,
7 everybody.

8 MR. STONE: Have a good evening.

9 MS. ALGIOS: You too. Good night.

10 (Whereupon, at 9:02 P.M., the
11 above matter concluded.)

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C E R T I F I C A T E

I, MADELINE TAVANI, a Notary Public for and within the State of New York, do hereby certify:

That the above is a correct transcription of my stenographic notes.

I further certify that I am not related to any of the parties to this action by blood or by marriage and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my
hand this 23rd day of November, 2021.



MADELINE TAVANI